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The Montclarion, February 07, 1985

The Montclarion

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VALENTINE'S DAY PERSONALS

See forms throughout
the newspaper



Players' Beyond Therapy
is embellished with thera-
peutic laughter.

See story p. 19



The

Montclairion

Vol. 59, No. 2

Montclair State College, Upper Montclair, New Jersey, 07043

Thurs., Feb. 7, 1985

Controversial Muslim minister speaks at MSC lecture

By Kathy Gilligan

"I am glad for Mr. Reagan's cutting back. I like what he's doing in Washington. You don't need a friend in the White House. You have to get up and do for yourselves."

These are the words of Louis Farrakhan, a controversial Muslim minister who spoke Tuesday night at a lecture sponsored by the Black Student Cooperative Union in celebration of Black History Month.

Farrakhan, who has been called racist and anti-semitic, blamed his reputation on media distortion. "Louis Farrakhan comes primarily to speak to black people," he said, adding that people would construe this as a racist remark.

However, the minister said that black people were in need of a teacher, and his love for them had led him into his role as a minister in the Nation of Islam.

A major problem Farrakhan sees as facing blacks in America is that of productivity. To exemplify this problem, he compared the success of Jewish immigrants in this country, in terms of economic and political power, with the plight of blacks who have been in America for a longer time period.

"When the Jewish immigrants came to this country, the first thing they did was set up shops," he said. He explained how their production became translated into economic power and then

into political power, so that today politicians are seen donning yarmulkas and appearing in temples to woo the Jewish vote. "You don't see politicians coming down to Harlem," he said.

The solution to this problem lies in blacks building for themselves. Farrakhan stressed that "as birds build their own nests," the black people in America must also build for themselves in terms of jobs, housing and education.

The minister spoke of the black culture as being predominantly a consumer culture. He said that the black

community possesses \$190 billion purchasing power per year, but this economic power was not being used properly since it only passed through the community once. He felt that if this money were redirected through the community, black economic power could grow considerably. "If we were productive people, whites would respect us," he said, re-establishing the link between economic and political power.

Another problem Farrakhan addressed as facing both blacks and

whites is the American educational system. "Both blacks and whites are victimized by an educational system that fosters white supremacy," he said.

Farrakhan pointed out that "black people are the root of Western civilization" in that the technology that built the great societies was based on the Egyptian technologies in Africa. He stated that the American educational system, and the subsequent "rape of history" which has produced the myth of "white supremacy" has "stunted the growth of Caucasian students," and produced "self-hatred" among blacks.

Farrakhan stressed the need for blacks to turn this "self-hatred into self respect". He expressed the belief that many white people still harbor feelings of black inferiority, but pointed out that blacks were the craftsmen who built the American society. "We (blacks) could not have been nothing and built you (whites) into something."

Farrakhan said that the only way blacks could turn self hatred into self respect was by being true to themselves, not through serving Caucasian interests. He stated that there was a "fear" among Caucasians of the intelligent black man, but that there must be a search for "truth" which rises above the boundaries of color and race.

Farrakhan cont. on p. 5



Minister Louis Farrakhan, flanked by bodyguard, speaking in celebration of Black History Month

JSU students claim Minister Farrakhan is anti-semitic

By MaryEllen MacIsaac

Members of the Jewish Student Union (JSU) were concerned about the Black Student Cooperative Union's (BSCU) choice of speakers, Muslim minister Louis Farrakhan, for a lecture celebrating Black History Month. Rhonda Kupfer, JSU president said, "I think this shows a lack of sensitivity on behalf of BSCU and the entire campus community. He (Farrakhan) is anti-semitic."

In response, Darryl Batts, vice-president of BSCU said, "Black History Month is a time to educate those who do not know about the history of our fore-fathers and fore-mothers. Minister Farrakhan knows a lot about black history."

Because of the controversy surrounding the orator, and numerous

death threats, security measures were tight and included 50 security guards, a metal detector at the entrance, and a weapons frisk of all who attended.

Before the lecture, members of JSU were stationed outside the auditorium handing out petitions which expressed their concern about Farrakhan's speaking at MSC. Afterwords, the JSU members joined the audience for the lecture.

During the two and a half hour lecture, the minister, flanked by 10 on-stage bodyguards, addressed the concerns of the JSU members. "If I was a man with hatred in my heart for Jews, I would deserve the hatred you have in your for me in your hearts."

Farrakhan said he may have angered the Jewish people because of his opinions on Zionism. He said that although he agrees in principle that the Israelis

should have a homeland, he opined that they were "too impatient to wait for the messiah," and have subsequently been the cause of tension in the Middle East."

Farrakhan stated that he believes the charges of anti-semitism are caused by an "emotional response" to his opinions about the Israeli situation.

Farrakhan also denied being a racist. He compared himself to Moses and Jesus, saying that his goal was similar to theirs in that he wished to unite the black community for their own survival. He said that Moses and Jesus, both controversial figures of their time, had wanted the same goals for Jewish people.

Farrakhan also denied being a racist. He compared himself to Moses and Jesus, saying that his goal was similar

to theirs in that he wished to unite the black community for their own survival. He said that Moses and Jesus, both controversial figures in their time, had wanted the same goals for Jewish people. He added, "If Jesus were to come to college campuses 2000 years ago, you may have called him a racist."

After the lecture, Joy Kurland, JSU advisor said, "it was not appropriate for him to speak on campus. There were so many other alternatives. Even after hearing him, we feel the man has been and will always be a racist."

Because of JSU's concern, a meeting was called between JSU, BSCU and Dave Handal, SGA president last week. The meeting concluded with a possibility of the two groups setting up future symposiums to clear up differences between them.

College Life Union Board

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

**ALL AGES
ADMITTED**

TO THE BALLROOMS

A VALENTINE'S DAY DANCE ~~TO THE BA~~ E CONCERT

with

with special guests. . .

with special guest
DUCK TAPE



**DANCIN'
TIME!**

FREE PIZZA

(courtesy of the Rathskeller)
& MUNCHIES

**from
8:30-9:30**

in the ballrooms

next

Thursday February 14th
Student Center Ballrooms
8:30 PM - 12 AM

ONLY \$2 W/ID; \$3 W/OUT

**FREE BUTTONS
TO THE
FIRST
300 PEOPLE!**

For those of you 21 years or older. . . .

DOWNSTAIRS
IN THE RAT

**DJ Russ will play continuous music
(pay the one price and you can get into both places)**

Guests must be signed in by an MSC Student

**MSC
CLUB NIGHT
DRESS ACCORDINGLY!**

RATHSKELLER OPEN UNTIL 2 AM

CLUB IS A CLASS I ORGANIZATION OF THE SGA

Residence Life

Resident Assistants selected

By Joe Batte

In the coming weeks, MSC's Residence life department will select a choice group of students for the positions of Resident Assistants.

Although as many as 60 students will apply for the job, only 30 positions are available.

Unknown to a large portion of the campus community, former commuters as well as on-campus residents can become a Resident Assistant or R.A.

"The R.A. position is open to all interested and we encourage all those students to apply," says Margaree Coleman, assistant director of Residence Life and head of the Resident Assistant Selection Committee.

Why should you become a Resident Assistant?

Basically, it is a great way to meet and help new people. In addition, the experience will help you in dealing with people in the future. R.A.s get about \$2,000 a year in compensation and live in a single room.

According to Coleman, R.A. appli-

cants should have a "genuine interest in helping their peers to grow in a collegiate environment."

Another position available to students in the Residence Life program is that of an Assistant Manager (A.M.) There are three A.M. positions in the Clove Road Apartment buildings, and ten others in the residence halls. The main purpose of the Assistant Manager is to aid the building director, supervise the R.A.s and main desks of each building.

Assistant Managers receive a free single room and board, and \$1500 per year in compensation. The position may also call for summer duty at additional compensation.

If you are interested in any of these positions, you can pick up a Resident Assistant application in the Residence Life Office, Room 401 of Bohn Hall. Assistant Manager applications are available in the Blanton Hall Directors' Office. Apply soon because applications are due February 11. Give it a try, we would welcome you on our "team"!

Declining business at Rathskellar

By Maureen Freeburg

Business in MSC's Rathskellar is suffering due to the cessation of the grandfather clause in regard to the alcohol policy.

The result is a cutback in drinking hours to defray these costs. Dan Cappa, manager of the Rat, said, "The reason for the cutback is not solely on account of the limited amount of students on the campus eligible to drink,

but also because the new hours enable us to cater more towards the larger percentage of students, who are non-drinkers."

"When it came time to clear out the reserved area for drinking, there seemed to be more people eating lunch at 2:30 p.m. than drinking beer. Economically we should benefit from the change in hours," said Jeffrey Shapiro.

Rat cont. on p. 7

NEWS NOTES

Curriculum Resource Center offers computer service

The Curriculum Resource Center in Room 003 of Chapin Hall now has five Apple computers and a printer available for student use.

Science, biology, health, nutrition and English are some of the subjects now in the Center's growing software collection.

The Center is open daily from 8:30 a.m. to 4:30 p.m. For information on evening hours, call 893-5220.

Corrections

In the Jan. 31 issue of *The Montclarion*, an error was made in the "SGA receives \$16,000 donation" article.

Although Frank Little, SGA treasurer, requested money for the purchase of the copying and lettering machines, he did not ask for the additional funding for the service contract. Dave Handal, SGA president, proposed the \$3,250 amendment.

Also in the Jan. 31 issue, the car crash photo was credited to Mike Woods. However, Michel Djordjevic took the picture.

Vandals damage campus automobiles

By Wendy Deja

Thefts and vandalism against autos plagued MSC's campus again this week.

Between Jan. 25-28, thieves broke into a '73 Mercury in Lot 21. A cassette player, speakers and an equalizer valued at \$400 was stolen. The car was also found pushed out of its parking space and into another parked vehicle.

On Jan. 29, campus police investigated a suspicious looking vehicle parked on Valley Road. Upon investigation, campus police discovered that someone had damaged the ignition of the '74 Chevy Camaro. The police ran a check on the vehicle and found that it was stolen. Clifton police were notified.

On Jan. 30, vandals smashed the rear window of a '68 Chevy Nova in Lot 30. A cassette holder and tapes

were stolen. Total value of damage is \$406.

On Feb. 2, the owner of a '70 VW came back to his car to find that someone broke the left vent window, damaged the stick shift, emergency brake and window wiper blades. Thieves also stole a running board and the front seat. No suspects were reported.

In other crime news, someone stole a professor's official doctoral robe, valued at \$400, from his office closet on Jan. 29. On Feb. 2, theft was reported in Bohn Hall. A resident left her room to answer the phone, and upon returning, found that someone took her Cabbage Patch doll and purse, worth \$75.

On Jan. 30, a desk assistant in Clove Road apartments, 200 block, received a bomb threat at 9:06 pm. The block was evacuated, and no bomb was found.

R.A. POSITIONS OPEN FALL 1985

Resident Assistant's Positions
open in the Office of Residence Life
Applications available **Jan 31 - Feb 11**
in Residence Life Office 401 Bohn Hall — Ext. 5284
between the hours of **8:30 AM — 4:30 PM**

REQUIREMENTS

1. 2.0 Minimum cum at this time (Spring '85)
2. Full-Time Undergraduate Student
3. No Fall student teaching or equivalent
4. Must be of Sophomore class — FALL 1985

Recommended info meeting for all applicants will be held:

MONDAY, FEBRUARY 11, 1985

at 7:00 PM

Bohn Hall Main Lounge

APPLICATION DEADLINE:

Residence Life Office Bohn Hall Rm #401 at 4:00 PM - Feb 11, 1985

ABC

Membership Drive

Tuesday, February 12th
9 AM - 3 PM
Student Center Ballroom B

Representatives will be at tables to provide you
with information on the following business
clubs and fraternities:

Accounting Club
Administrative Management Society (AMS)
Alpha Kappa Psi
Delta Kappa Psi
Distributive Education Clubs of America (DECA)
Economics Club
Finance and Quantitative Methods Club
Future Business Leaders of America - Phi Beta Lambda (FBLA-PBL)
Management Club
Marketing Club
Phi Chi Theta
Pi Omega Pi

DON'T MISS IT
It's your chance to find out about all these
clubs in one shot!
Refreshments will be served

Put your degree
to work
where it can do
a world of good.



Your first job after graduation should offer you more than just a paycheck. We can offer you an experience that lasts a lifetime.

Working together with people in a different culture is something you'll never forget. It's a learning experience everyone can benefit from.

In Science or Engineering, Education, Agriculture, or Health, Peace Corps projects in developing countries around the world are bringing help where it's needed.

If you're graduating this year, look into a unique opportunity to put your degree to work where it can do a world of good. Look into Peace Corps.

Do you have a Spanish major, or speak it fluently? Call us at (212) 264-7123.

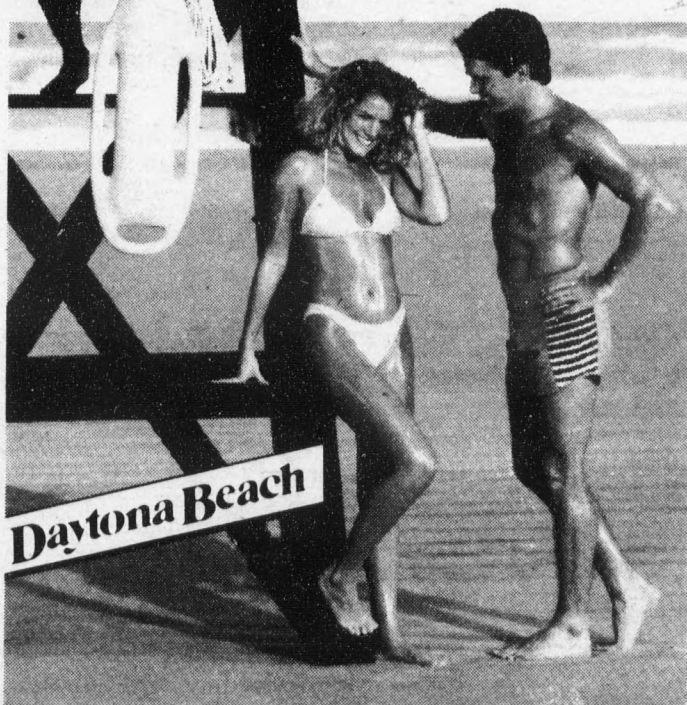
The toughest job
you'll ever love

PEACE
CORPS

Spring Break Sizzles in Daytona Beach



Don't miss Spring Break at America's hottest beach. You'll bake in the sunshine and sizzle in the moonlight. There will be concerts, games, parties, exhibitions, loads of freebies, golf, tennis, Jai Alai, sailing, surfing, fishing, motor racing and great nightlife. Hop on a tour bus, catch a flight or set out by car. Just call a travel agent for free reservation service. Then pack a bag and head for the beach.



Daytona Beach

Send my free official Spring Break Poster.

Name _____ Address _____

City _____ State _____ Zip _____ 201

Daytona Beach Resort Area, P.O. Box 2775, Daytona Beach, FL 32015

Prof shows differences in black/white speech patterns

By Harold Fine

Discussing the field of black American speech, William Labov, professor of linguistics at the University of Pennsylvania, gave the fourth in a series of lectures sponsored by the humanities department Monday night.

During his lecture, entitled "Linguistic Segregation: The Growing Separation of Black and White Vernaculars," Labov focused on his studies of black American speech, citing examples of grammar and usage that differ from the standard American English forms.

He gave as an example of a familiar black English term the phrase "be done," which in standard American English means "will have." Labov said this term would not be found in a white American's speech pattern.

On the origins of black speech patterns, Labov cited influences from Creole languages, which are the product of Europeans' interaction with persons from Western Africa. He also stated that pronunciation differences, heard in blacks of all educational backgrounds, are the result of the various ways blacks sound words.

Referring to learning problems found among blacks in inner city schools, Labov suggested that the solution to increasing performance levels is to have greater interaction with whites. He stressed integration of schools and neighborhoods, but acknowledged that it is "hard to do."

Labov charged the residential segregation to be the central cause of unemployment and scholastic underachievement by blacks. He said, "We now see a flourishing of black vernacular, but this is only the result of not having the opportunity to learn the other ways of speaking" due to a lack of interaction with the white community.

Labov cited that attitudes towards blacks' learning abilities have evolved

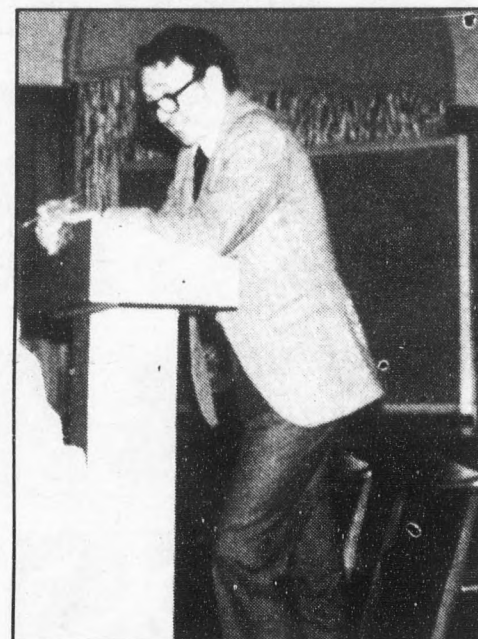


Photo by Lisa Martucci

William Labov, professor at the University of Pennsylvania, speaks during his Tuesday night lecture.

from the 19th century view of blacks as inferior in all ways, to the 20th century view of psychologists and academics, who thought blacks and whites to be equal.

According to Labov, the current view held by anthropologists and linguists is that the two groups are linguistically and culturally different.

Labov emphasized that for those in need of help in reading and writing of Standard English it should be made available. He noted that people do most of their learning from each other, rather than from authority figures such as teachers.

For Labov, a major educational wish is to train people to be able to understand one another.

JSU members protest Farrakhan's visit to MSC

By Maureen Freeburg and Susan Ryall

Members of the Jewish Student Union attended last night's meeting to protest the SGA's funding of Louis Farrakhan's Tuesday night lecture, sponsored by the Black Student Cooperative Union.

"Louis Farrakhan may have said some positive things during his presentation, what upsets me is that BSCU chose such a negative personality to speak when there are so many others to choose from," Joyce Boll, a member of JSU.

Lance James, a legislator and member of BSCU said, "Farrakhan did not single out Jewish people, but spoke to all ethnic groups. This I think became apparent during his presentation."

SGA legislator Donna Carpinelli feels that Class I organizations of the SGA should inform executive boards of any

controversy which might be involved in the contracting of speakers for events.

In other news, the SGA rechartered La Campana, MSC's yearbook, as a class I organization. Oren Zeve, SGA's Attorney General, made the legislature aware of a ten year old problem between the local fraternity, Delta Kappa Psi and the national fraternity, Alpha Kappa Psi. He recommended that the SGA recharter both organizations in order to put an end to the problem.

SGA president, Dave Handal said that this would not solve but intensify the problem. The legislature voted unanimously in favor of Delta Kappa Psi.

An MTA bill passed which will allow the Clove Road Council to hold a ski trip.

Farrakhan cont. from p. 1

"Wake up," Farrakhan told the audience, pointing out the need for in-depth intellectual analysis of the status quo, "your world is a kindergarten run by children."

In an all-encompassing indictment of American culture, the minister pointed to American political domestic and

foreign policies, the society's treatment of women, "sad" pop hero role models and the drug culture as leading down a path to destruction.

"I am a warner," Farrakhan told the audience, "America is going the way of Rome and Babylon."

Montclair State College

DROP-IN CENTER TRAINING SESSION

Feb., 10

893-5271

**Located behind Richardson
hall and the Student Center**

Application Deadline:

Feb., 8



A Service of Your Student Government Association

The Drop-In Center, (an information, referral and peer counseling service) is staffed entirely by student volunteers. The caliber of the service offered to the student body can not be maintained without you. If you want to help people, learn more about yourself, and do something constructive with your time for 10 hours (min.) a week, this could be the toughest non-paying job you have ever loved. While the training is rigorous and the commitment level high, the experience will be carried throughout your life.

The Drop-In Center is a good place to grow for students of all majors. We will teach you the lost art of listening as you learn by doing.

In-service instruction will include; On-Campus referrals, Off-Campus referrals, Bus and Rail routing, Psychological referrals, Health referrals, Sexual Health referrals and Publicity.

TRAINING SCHEDULE

Application Deadline Friday, February 8, 1985

FIRST TRAINING SESSION

Creative Listening
Presented by DIC Staff
Sunday Feb. 10; 8:30 am to 5:00 pm

INSTRUCTIONAL ROLE PLAYS

The week of Feb. 11 - Feb. 15

SUICIDE INTERVENTION WORKSHOP

Sunday, March 3

TRANSPORTATION WORKSHOP

Wed, March 6

PLANNED PARENTHOOD

Sunday, March 17

SEXUAL ASSAULT

Wed, March 20

STRESS MANAGEMENT

Sunday, March 24

CAMPUS CLUSTER

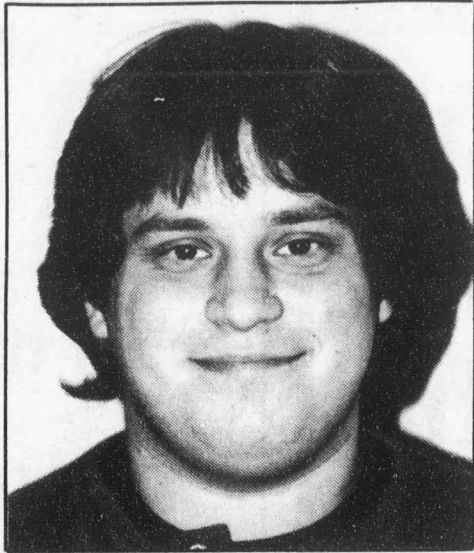
Wed, April 10

SGA Legislators



Name: Donna Carpinelli
Major: Chemistry/Teacher Education
Status: Senior
Activities: SGA Welfare and Internal Affairs Committee, MSC—FM Executive Secretary and Disc Jockey, La Campana—Executive Secretary, Newman M, Sigma Eta Sigma, Delta Kappa Pi, Phi Kappa Phi
Hobbies: Aerobics, skiing
Goal: (as a legislator) To effectively and justly represent the students of MSC.

Photos by Marc Seelinger and Chris Garcia



Name: Scott Myles
Major: Industrial Studies
Status: Junior
Activities: SGA Committee Government and Administration, SGA Welfare and Internal Affairs Committee and President of the Industrial Studies Club.
Hobbies: Football, soccer and baseball.
Goal: (as a legislator) To represent students of MSC and persuade students to be more involved in extra-curricular activities.



Name: Abby Schwartz
Major: Commercial Recreation
Status: Junior/Senior
Activities: SGA Legislator; Recreation Club.
Hobbies: Camping, sailing, skiing, hiking, traveling, road trips, socializing.
Goal: (as a legislator) To instill a sense of pride in students for their school.

All of these legislators can be contacted at the SGA Office in Room 103 in the Student Center Annex.

Business declining at Rat

Rat cont. from p. 3

president of Faculty Student Co-op.

Although the Rat is actually run by the Faculty Student Co-op, Thomas Stepnowski, assistant dean of students for organizations and activities, said, "It is still our responsibility to look over the Rat and take into consider-

ation the possibility of a change in the future. Right now there are no definite plans for a change."

Some minor changes however have been made to improve the Rat's appearance. During the winter break, John LoBasso and Bruce Myers, stu-

dent managers of the Rat, painted scenes of New York City on the Rat's front window. The pub's walls also received a fresh coat of paint.

Cathy Swan, public relations assistant of the Rat, feels that not enough organizations and clubs utilize the Rat.

"I don't think they are aware of the fact that they can use the Rat for special events and parties," she said. Swan also noted the Rat has many non-alcoholic activities happening over the weekend, and hopes more students will take advantage of this.



CINA



MEETING SCHEDULE FOR FEBRUARY, 1985:

WEDNESDAY FEB 13—4 PM
MONDAY FEB 18 — 12 PM
WEDNESDAY FEB 27—4 PM

CINA wants to give you the movies YOU want to see. Reply in writing to room 120 Student Center Annex with your ideas.



CINA IS A CLASS I ORGANIZATION OF THE SGA



Discover God's Love. . . .

Chi Alpha Christian Fellowship

"For God so loved the world that He gave
His only son that whosoever believes in
him will have eternal life" John 3:16

**MEETINGS HELD EVERY THURSDAY
7:00 PM, 4TH FLOOR MEETING ROOMS
STUDENT CENTER**

CHI ALPHA IS A CLASS IV ORGANIZATION OF THE SGA

Quarterly

is now accepting submissions
for the first Spring issue.

DEADLINE: March 1, 1985

... PROSE. . . . ARTWORK. POETRY. . . .
. PHOTOGRAPHY. SHORT DREAMS. . . . ETC.

PLEASE TYPE ALL SUBMISSIONS

Place literature in submission box located outside
room 113A SC Annex.

PLEASE hand deliver all art work to staff for its own
protection

Phone numbers are appreciated for discussion of
works, but they are not mandatory

QUARTERLY IS A CLASS I ORGANIZATION OF THE SGA



BETTER THAN EVER!

The MSC CONSERVATION CLUB

announces:

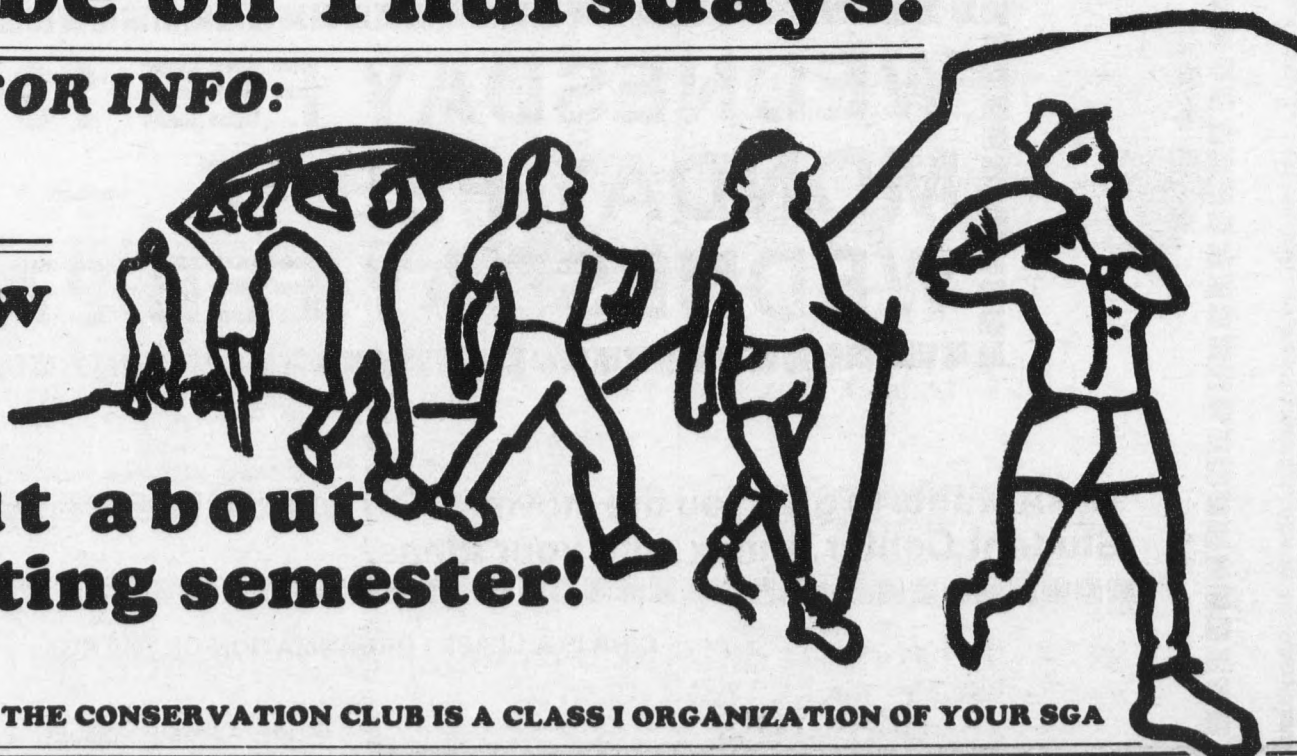
**General Meetings of the
Spring Semester
will be on Thursdays:**

(CALL OR STOP BY FOR INFO:

893-5102; SC #403)

**Welcoming New
Members!**

**Come find out about
our next exciting semester!**

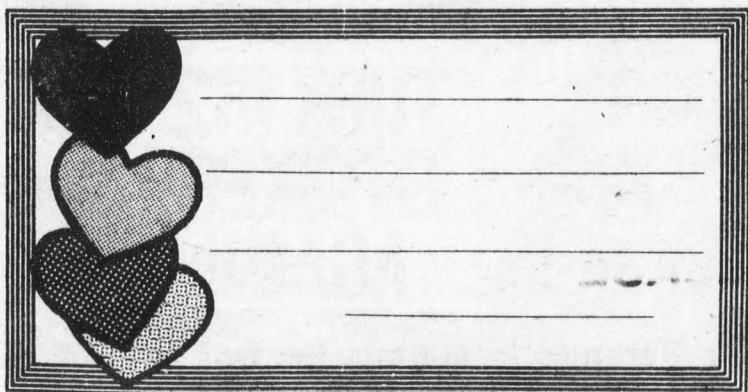


THE CONSERVATION CLUB IS A CLASS I ORGANIZATION OF YOUR SGA

Want to let someone special know that you care? Say it in the Montclarion special Valentine personal section.



Just mail or drop off in person this form and we will make sure your special someone gets the message in the February 14th issue of the Montclarion



Submit to: The Montclarion, Rm. 113, Student Center Annex. Only messages using this form will appear in the Valentine Section. Deadline is Feb. 11 at 5 P.M. NO entries will be accepted after that time.

Study reveals middle-class has a desire for faith healing

By Tom Boud

After completing an unprecedented four-year study on non-medical healing in Northern New Jersey, Dr. Meredith McGuire, chairperson of the MSC sociology department, found middle-class people to be attracted to faith healing groups for needs not met by the medical profession.

Elaborating on her findings, McGuire said, "This study is significant because nobody in the past has studied middle class healing. That is to say, previous sociologists focused on faith healing in relation to the lower class and ethnic groups due to their traditionally close association with it." McGuire also said, "This study also shows that middle-class people have far different reasons for attending faith healing sessions than just simply for medical treatment."

Referring to those reasons, McGuire said, "These faith healing recipients are in search of well-being. They have more holistic, spiritual needs and goals which can not be fulfilled medically." She added that, "Very few of the people that we came across in our research were involved in these forms of healing solely because of pre-existing illnesses. This serves to dispel the ever-popular myth that faith group adherents seek help in desperation or when all else fails."

McGuire emphasized that the members enrolled in these groups are not at all aberrant but are "perfectly normal, well-educated people of all ages who only want to identify their personal problems and explain them."

Reflecting on the research, McGuire said, "It all began back in 1980 when I went before the National Institute for Mental Health in order to procure a \$240,000 research grant. That alone

required a written proposal in order to prove my expertise and to explain the intended methodology which took three months. Afterwards, I and my colleagues, Debra Kantor, Matt Grout-Linda Mai, Kathy Lei and Pat Brown, all professional researchers, spent the next four years gathering data."

McGuire mentioned that the research process was anything but easy. She and her co-workers interviewed 322 persons, each of whom warranted fifty pages of transcripts. "Without any doubt, this study is much bigger than any previous study of its kind, and it is one of the longest studies in sociology to boot," she said.

Looking towards the future, McGuire said, "I'm going to receive a lot of professional recognition. Already, in addition to the annual Scientific Study of Religion conference in Chicago and an article in the *Los Angeles Times*, I lectured at the University of California, the University of Texas, the University of Notre Dame, the University of Nevada and the University of Mexico City."

McGuire has appeared on WOR TV's *Straight Talk* this past January. In March, she will be speaking at the Eastern Sociological Society in Philadelphia. Also this August she may be attending a conference in Belgium.

Furthermore, she and two of her fellow researchers, Debra Kantor and Kathy Lei, will have a book out next year about the sociological implications of faith healing entitled *Alternative Healing Systems*.

Summing up, McGuire said, "In the years to come, I'll be continuing my research on faith healing. After all, it's about time we all take faith healing and other non-medical healing seriously."

Summer session in Spain and Italy

MSC sponsors a leading study program

By Jennifer Slechta

For those students interested in attending summer session in Spain or Italy, MSC is sponsoring a joint program along with Rutgers University in New Brunswick.

This nationwide program is recognized as one of the best and most inexpensive. The trip to Italy, supervised by Vincent Bollettino, runs from June 29 to August 10. The price of \$1,800 includes round trip air fare from New York City to Rome, room and board at the University of Urbino, and several trips to Italian museums.

Classes, usually held in the morning, include Beginning Italian I & II and Study Abroad, plus optional programs.

The Spanish trip, supervised by Dr. John Hwang, is from July 8 to August 10. The cost is \$1,310 and includes tuition, air fare, room and board and field trips to Toledo, Al Escorial, Avila and Segovia. The courses, each being three credits, are taught in the morning. The undergraduate courses are Beginning Spanish I, II, III, and IV and Study Abroad: Aspects of Spanish

Culture. Graduate classes feature Cultural History of Spain and Advanced Spanish Grammar.

Optional programs such as a Post Session Tour of Northern Spain from August 5-12, and private lessons of Spanish Conversation.

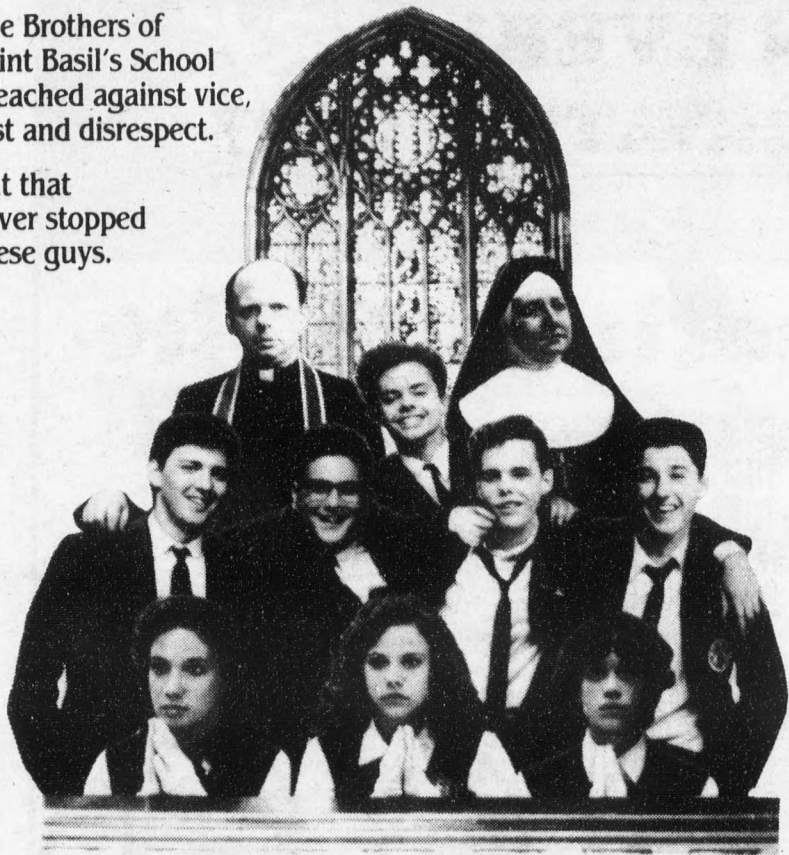
Malina Formisano, an MSC senior majoring in Spanish participated in Hwang's and Bollettino's program during winter session, '83, as well as studied abroad in Madrid during January '84. Malina learned a lot about the culture, language and found the people very friendly. She believes it "very important to study abroad" for academic and cultural reasons.

Both trips are highly academic. Classroom hours are extensive and try to encourage students to make use of the language. Hwang calls the experience of summer session abroad a "living language lab."

Bollettino considers it "a must for every college student to travel." Not only will this experience provide knowledge academically, the cultural atmosphere creates another world all itself.

The Brothers of Saint Basil's School preached against vice, lust and disrespect.

But that never stopped these guys.



Heaven help us

If God had wanted them to be angels, He would have given them wings.

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A MARK CARLINER-DAN WIGUTOW PRODUCTION HEAVEN HELP US • ANDREW MCCARTHY
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WRITTEN BY CHARLES PURPURA • PRODUCED BY DAN WIGUTOW AND MARK CARLINER • DIRECTED BY MICHAEL DINNER



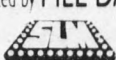
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Mischief

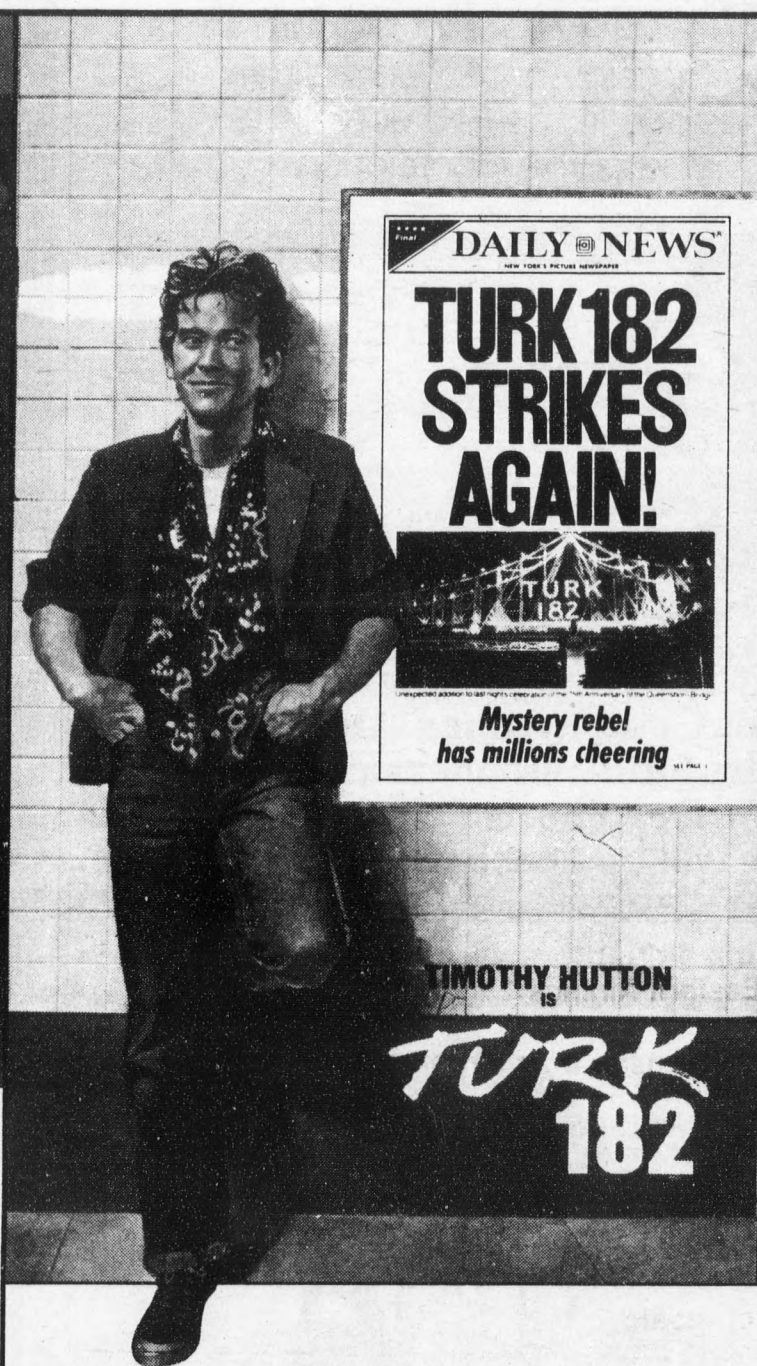
A JERE HENSHAW-MICHAEL NOLIN PRODUCTION
 A MEL DAMSKI FILM "MISCHIEF" DOUG McKEON
 CATHERINE MARY STEWART KELLY PRESTON CHRIS NASH
 Director of Photography DONALD E. THORIN Executive Producer NOEL BLACK
 Produced by SAM MANNERS and MICHAEL NOLIN Written by NOEL BLACK
 Directed by MEL DAMSKI



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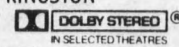
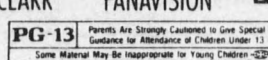
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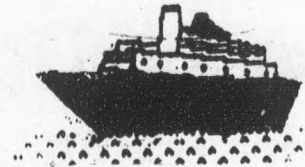


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MSC

editorial

The benefit of freedom of speech: listen and form your own opinions

The controversial Minister Louis Farrakhan visited MSC this week to speak about black history.

It would be easy to just get caught in the externals of the evening; that is, everyone being thoroughly searched, and representatives of *The Montclarion* (for reasons as yet unknown to us) being followed and guarded as well.

What's not so easy (but is ultimately more interesting) is to see beyond all that to what Farrakhan had to offer.

After hearing him speak we can understand Farrakhan's need for high security. The man is painfully honest. He is not afraid to speak his mind, and what he says some people don't want to hear.

Although he addresses himself to blacks specifically, his message is for all of us: we'd better shape up or we'll be our own destroyers. Listen!

Noting the decadence and drug abuse so prevalent in our society, Farrakhan stressed individual responsibility. Take care of yourself and the community will automatically improve.

Surprisingly, he expressed agreement with the Reagan cutbacks. Now you'll have to do for yourselves, he said. It's a message we can all take to heart.

We do not agree with everything Minister Farrakhan had to say. We do agree that he had a right to express his opinion just as his protestors did. If nothing else, his appearance opened up communications between some of the Class One organizations. He got people thinking and questioning, and that's healthy.

One danger we did see in Farrakhan's teaching was his speaking in absolutes; the inference seemed to be black equals good, white equals bad. Unfortunately, it is not so simple.

Reverse discrimination is not the answer if we are to ever live peacefully in this world.

It is a true test of our maturity if we can first be open to everything a person like Farrakhan has to say (not simply prejudge him by what the press tells us). To listen, to analyze, and then to form an opinion.

Farrakhan does have a contribution to make to all of us... if we listen.



JSU column



New Judaic study courses on campus

In the past, students involved in the Jewish Student Union (JSU) have commented about the lack of available Judaic studies courses offered at MSC. Students have had to search elsewhere in order to take courses at other local college campuses where these courses have been available.

This semester, in order to meet this need, the JSU is implementing a new program entitled "The Jewish Free University." This program is a local campus program sponsored by Jewish Student Services and the Jewish Education Association of MetroWest, and will consist of four non-credit courses offered on four consecutive Tuesday evenings, beginning on Feb. 12 and running through March 5th at 7:30-9:00 p.m.

These courses have been carefully selected by the students of JSU to cover a range of subjects that will be of interest to the campus in general. The first course will be beginning on Feb. 12 and is entitled "Women in Halacha." It will concern the attitude of rabbinic Judaism towards women and whether it can be stretched to meet the needs of the Jewish woman. It is being taught by Sharon Krug, a nursing supervisor at Westchester County Medical Center and instructor for Yeshiva University's Torah Leadership Seminar. It will take place in room 419, Student Center.

The second course on Feb. 19 will be "Hebrew Calligraphy." This will be a one session, hands-on introduction to the art of Hebrew calligraphy. Knowledge of the Hebrew alphabet is not required. This course will be taught by Cecile Seiden, a teacher at the Midrasha Institute and a professional calligrapher. The class will be held in room 412, Student Center.

The third course will be "The Jewish View of Sexual Ethics." Abortion, birth control, artificial insemination, pre-marital sex, test-tube babies, homosexuality and adultery will be discussed in the context of Jewish values. Rabbi Barry Freundel will teach the course. He is a doctoral candidate in clinical psychology and an in-

structor of Jewish Studies at Yeshiva University. This will take place in room 412, Student Center, on Feb. 26.

The last course will be held on March 5 and will be "Jewish Mysticism." This will include an introduction to Jewish mysticism and will examine selections from the Kabbalah. It will be taught by Ed Fagan, an attorney who teaches at Central Hebrew High School. This class will take place in room 412, Student Center.

In addition to the courses being offered at MSC, others are also being offered on different subjects at Rutgers Newark, Drew University and Fairleigh Dickinson University in Madison, on alternate days and evenings. These include "Science and Judaism," "Is G-d Dead," "Historical Lessons from the Holocaust," "Judaism and the Entertainer," "Jewish Films," "Judaism in the Face of Modernity," "Shabbat: An Island in Time" and others.

There is no charge for the Jewish Free University sessions and they are open to the campus and community. A registration fee covers the basic administrative costs only and entitles the registrant to attend all of the sessions. The registration fee is \$1.00 through Feb. 7 and \$3.00 after that date. There is no fee for JSU members who have paid their membership fee of \$5.00 for the year. Registration for these courses can be made at the JSU office, room 407, Student Center or call 893-5280 or 642-1922 for more information and to receive a registration form which can be mailed into the JSU office.

The Jewish Education Association and Jewish Student Services of MetroWest are member agencies of the United Jewish Federation of MetroWest and beneficiaries of its United Jewish Appeal.

It is hoped that this program will fill the gap that has existed in the past course offerings of Jewish interest at MSC, and possibly will lead to future courses that can be included in the academic curriculum.



The Montclarion

The Montclarion is a Class One Organization of the SGA.

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by Berke Breathed

BSCU column

editorial

Celebrating Black History Month

By Kim Anderson, BSCU President

Mary Berry and John Blassingame, the authors of *Black Experience* once said that, "The Afro-American's history in it's most concrete, most complex and most classical human term is pain, joy, love, and hate."

The pain of the Afro-American has been a physical and mental struggle for freedom. Civilizations that tolerated slavery dropped their slaveholding cloaks but the inner feelings remained. The practice of slavery stopped over a hundred years ago, but the minds of our citizens have yet to be freed.

Our painful recognition of the racial crisis that confronts us, and the black man's annulled determination to share the "American Dream" has deeply affected the attitudes of most Americans:

We have built our history from the lessons of slavery, white prohibition and black protest, law and injustice. The Afro-American has learned to endure pain through the values of family and church has become the very essence of our existence.

Through our families and churches, we have brought forth generations of leaders who were not afraid to stand up for their rights. Some of these great leaders were Sojourner Truth, Mary McLead Bethune, Malcolm X, and Martin Luther King Jr.

Through their legacies, people like Shirley Chisolm, Barbara Jordan, Jessie Jackson and Harold Washington have continued to strive for the American dream that, "All Men Are Created Equal."

The young Afro-American today is determined to achieve a sense of dignity in American society and to create a positive identity though higher education, political involvement, and economic awareness. The past is like a shadow, it will stand as long as the light will shine.

This month the Black Student Cooperative Union (BSCU) celebrates Black History Month by striving for a better future: remembering yesterday; living today; for tomorrow.

letters

Need for regulation among Greeks

To the editor:

For the past several years, the number of fraternities and sororities on college campuses has increased dramatically. This increase in the Greek Movement is becoming more and more visible at MSC. Because of this increase, many members of the SGA, as well as the faculty, feel the need for a Greek governing body, to regulate the activities of fraternities and sororities.

MSC currently has an Inter-Sorority Council (ISC) which oversees the operation of four sororities. Those sororities that do not belong to the council can operate as they desire, not having to abide by the rules and regulations of the ISC. It is the belief of many Greek fraternities and sororities that this serves no purpose. Not requiring all sororities to belong to the council is similar to requiring only some of the organizations to belong to the SGA.

The Office of Student Activities has facilitated discussion about the need to organize a governing body for both fraternities and sororities. Mr. McKinley Boston, director of campus recreation, has chaired two meetings and has agreed to chair a third on Feb. 12 at

Remember that nothing we do can be accomplished if we do not work together. Togetherness is our key word in all things we do in life. If we cannot stay together, we cannot exist as a human race and a race of God.

The unequivocal strength and determination of our forefathers has brought us to a point of no return. Therefore, we must gear our energies toward a progressive movement of positive change for ourselves and humanity.

In the words of the great black author Lorraine Hansberry, "Perhaps we shall be the teachers when it is done. Out of the depths of pain we have thought to be our sole heritage in the world—O, we know about love! And that is why I say to you that though it be a thrilling and marvelous thing to be merely young and gifted in such times, it is doubly so, doubly dynamic—to be Young, Gifted and Black."

In celebration of Black History Month, BSCU invites all to come and join in "The Celebration of Strength." Programming for the month will include a fundraising party on Feb. 9, to benefit the Montclair Child Development Center. There will be an admission fee of \$3.00 w/o college I.D. and \$2.00 w/college I.D. This event is co-sponsored with the Phi Beta Sigma Fraternity, Inc.

Feb. 11 is color day. Everyone is asked to wear the colors of the Afro-American flag. Red, for the blood shed; Black, for the people; Green, for the land.

On Feb. 14 Dr. LaFrancis Rogers Rose, the only black female professor at Princeton University, will be our guest speaker in the Student Center annex, room 126 at 7:30 p.m.

Last but not least is our Film Festival, featuring *To Be Young, Gifted and Black* on Feb. 18, *Paul Robeson: A Tribute to an Artist* on Feb. 19, *Dr. Martin Luther King Jr.: An Amazing Grace* on Feb. 20 and *Malcolm X: El-Hajj Malik EL-Shabazz* on Feb. 21. All Our Films Will be shown in Cafeterias B and C at 7:30 p.m. Admission is free!

noon in the Student Center. In the earlier meetings, it was pointed out that if a Greek council were to be established, its primary purpose would be to promote the "Greek Life" at MSC.

Within that overall purpose, the Greek council would encourage the initiation of new fraternities and sororities, establish rushing and pledging regulations, govern all member organizations, and generate more information to the student body at large about Greek life at MSC. The governing body would become an organization of the SGA with officers coming from the fraternities and sororities themselves.

We hope all of the fraternities and sororities will realize the importance of such a governing body, and respond to the letter they have received informing them of the next meeting that will discuss the establishment of a Greek Fraternity/Sorority Council.

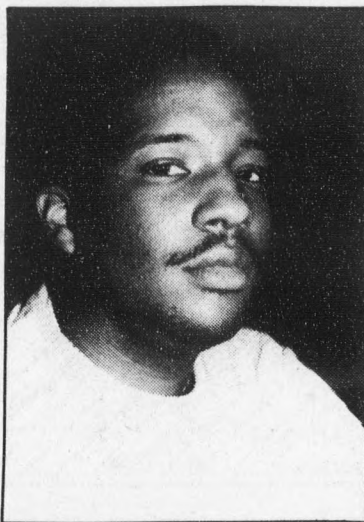
If you have not received notice of the meeting, please contact the Student Activities office at 893-4418.

Roberta Acerra
Student Activities Dept.

Students Speak

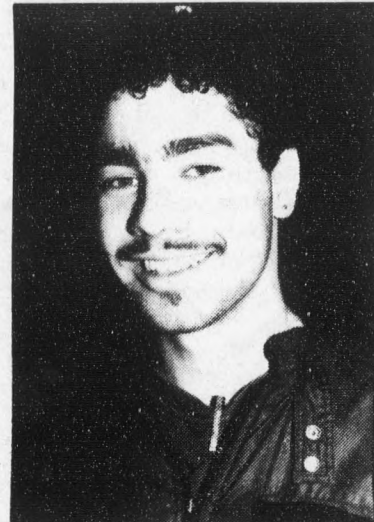
By Angela Klaus
Photos by Kathy Gilligan

Do you think that your college education is adequately preparing you for a future career?



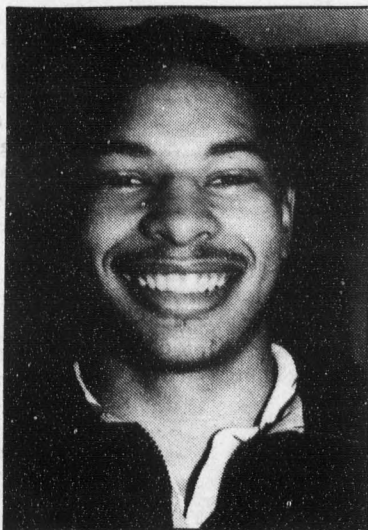
Yes, I think MSC is a good school for what I intend to major in. They have an excellent food service program.

Vernon Colbourne
undeclared/Sophomore



No, because most of the courses we are taking have nothing to with what we want to study. Some of the requirements are not related to our fields of study.

Rigoberto Jose Ruiz-Guevas
biology/Sophomore



Yes because I'm taking the courses I want to take. MSC offers the courses and experience I'm looking for.

Walter Briggs
fine arts/sophomore



Yes, I'm a business/English major and I think the courses I'm taking are preparing me well.

Bill Drucker
business/English/Senior



I think so. I like the liberal arts program and I feel I'm getting a well-rounded education.

Diane Schmidtke
undeclared/Freshman



I think they prepare you for the basics, but insofar as experience goes, I think the programs are lacking.

Pascale Vava
French/Senior

stuff to do

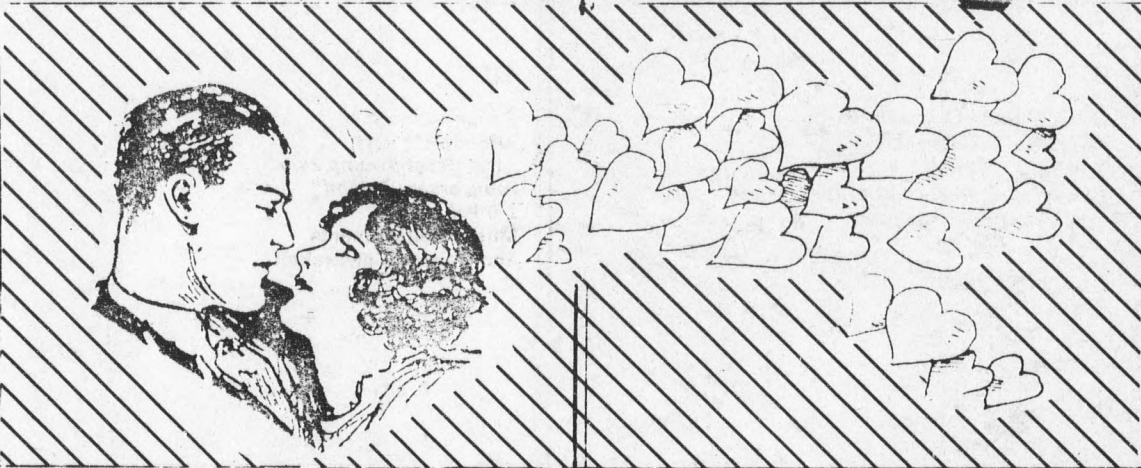
SG

MONDAY

TUESDAY

WEDNESDAY

THURSDAY



11

SGA
Undergrad RX Filled
for \$3.00
Rm 103 SC Annex
STAMPS **
Rm 103 SC Annex
SGA Office

12

ATTENTION: Fraternities and Sororities—
MANDATORY Meeting concerning
formation of Greek Council
RSVP McKinley Boston 893-4418

13

Constitutional Review
Quarterly, 1 PM
Conservation Club, 2 PM
Student Government Meeting
4 PM, SC 411-414
ALL WELCOME

14

CLUB Valentines Party
8 PM SC Ballrooms
Think Nature!
Conservation Club
General Meeting
2 PM or 6:30 PM
Rm 403, SC
* Humanities Lectures*
* HELEN NORTH *
* Centennial Prof. of Classics *
* Swarthmore College
8 PM, Kops Lounge
Russ Hall

18

Yearbook Pictures
12-8 PM Student Center
Black Student Co-op
Film Festival
To Be Young, Gifted and Black
7:30 PM, SC Caf. A & B

19

Yearbook Pictures
9-5 Student Center
Black Student Co-op
FILM: Paul Robeson: A Tribute to an Artist
7:30 PM, SC Caf. A & B

20

Constitutional Review
Black Student Co-op Union 1 PM
Student Intramural & Leisure Council, 2 PM
Yearbook Pictures
12 - 8 PM Student Center
Black Student Co-op
FILM: Dr. Martin Luther King Jr.:
An Amazing Grace
7:30 PM, SC Caf. A & B

21

Yearbook Pictures
9 - 5 Student Center
Think Nature!
Conservation Club
General Meetings
2 PM or 6:30 PM
Rm 403 SC
Black Student Co-op
FILM: Malcolm X: I-HAUJ MALI
7:30 PM, SC Caf. A & B
TKE — ATLANTIC CITY
\$15=Bus & \$12 in coins, \$5 for
Leaves MSC 4:30 PM, Tickets
Read The Montclarion

25

Yearbook Pictures
12 - 8 PM Student Center
Don't forget to order
your College Ring
Fresh, Soph, Jr, Seniors!

26

Yearbook Pictures
12 - 8 PM Student Center
MOVIE: CLUB
Silkwood
7 & 9 PM Student Center Ballrooms
Conservation Club**
Pesticide Conference
Sen. Aduato, Keynote Speaker
11 - 4 PM SC Ballrooms
*FINAL DAY TO W/D FROM CLASSES
@ 50% REFUND

27

Yearbook Pictures
9 - 5 PM Student Center
Black History Month
COLOR DAY
All asked to wear
Red, Black, & Green
Constitutional Review
CINA 1 PM
HRO 2 PM

28

Yearbook Pictures
12 - 8 PM Student Center
Think Nature!
Conservation Club
General Meeting
2 PM or 6:30 PM
RM 403 SC
* Humanities Lectures
ROBERT DARNTON
Prof. of History, Princeton
"First Steps toward a History of
8 PM Kops Lounge Russ Hall
Read The Montclarion

Happy

Valentine's Day



GA CALENDAR OF EVENTS

	FRIDAY	SATURDAY	SUNDAY
	8 Final Day to submit P/F Applications Final Day to submit Full Term Audit Applications PLAYERS — Beyond Therapy 2:15 PM/Studio Theatre 8:30 PM/Studio Theatre	9 Black Student Co-op Union FUND RAISING PARTY X 4202 for more info PLAYERS — Beyond Therapy 8:30 PM/Studio Theatre	10 Conservation Club Attends *** "The Great Swamp 20th Anniversary Exhibit" 2-6 PM Music, Refreshments and General Celebration
	15 Think Nature! Weekend in the Woods Youth Environmental Society COZY CABIN RETREAT Deadline for JSU payment for alliance weekend in the CATSKILLS	16 Weekend College VALENTINE PARTY 8 PM, Student Center Ballrooms Psychological Services 8:30 AM - 4:30 PM; M-F X5211	17 POOL OPEN Panzer Gym Library Hours 1 PM - 9 PM
	22 Yearbook Pictures 9 - 4 PM Student Center It's not too soon to stop by Career Services or call X 5195	23 SC Rathskeller Open 10 - 2 PM Library Hours 10:30 - 4:00 PM LASO — Post-Valentine's Day Party Rathskeller - Student Center 8:00 PM - ? Domingo Santo y su Orquesta & DJ	24 Pool Open CAMPUS POLICE X 5222
	 <h1>FEBRUARY</h1>		

arts/entertainment

Joan Jett rocks with spirit

By Elizabeth Millar

With Memorial Auditorium packed with spectators on Sunday night, Joan Jett and the Blackhearts verified the fact that rock 'n roll will never die. Clad in a clingy red Spandex garb Joan certainly was herself in for a serious workout.

The successful release of their new LP, *Glorious Results of a Misspent Youth* had given the rock group an enthusiastic attitude which was present in their performance on Sunday.

Ricky Byrd (guitarist) got the party going when he proclaimed that there were alot of rock and rollers in the state of New Jersey. Once induced by Ricky, the audience remained standing from the first song "Bad Reputation" to the encore "Crimson and Clover."

At times, Jett's tough image melted when she smiled at the energy of her audience. From a trip to "New Orleans" to a song partly sung in French ("I Love to Make Love") the Blackhearts show a diversity in both their music and themes which is appealing to the listener.

Joan rocked to "Fake Friends" and the audience enjoyed the tune "You're a Nag" as they sang along. "I Need Someone" starts out slow and mellow, then rolls into a pulsating rock in the style which best displays the band's reputation. "Victim of Circumstance" is also played with a powerful energy with backup vocals from the other band members.

Rarely moving around stage (due to immobile microphones), Joan did her "jump" in the air when nothing else was possible. "I Love Rock and Roll" best explains Joan's preference in hard music and the dedication with which she sings every tune is certainly evidence enough.

After watching the band display its talent for hard rock music, Ricky gave the audience its chance to sing their loudest in "Do You Wanna Touch Me?"

Before leaving the stage, Joan tossed a towel to the audience. The stage was left illuminated by intense green and purple lighting. The band soon reappeared, to the cheering of the audience while they waved their cigarette lighters.

The band played an old tune, "Crimson and Clover," as an encore and Joan playfully asked for her towel back only to be refused. The smooth rhythm of "Crimson and Clover" ended abruptly when Joan threw her pick to the audience and marched off stage with the same vitality she held throughout the performance.



Joan Jett

Photo by Rich Hango

happenings on campus

Actors From Royal Shakespeare Company

Five actors from the Royal Shakespeare Company will be in residence at MSC Monday Feb. 11, through Saturday, Feb. 16.

The actors will conduct classes and workshops within the departments of Speech and Theatre and English. They will also present two free recitals which are open to all and two public performances for which tickets are available.

The recitals will be "Dylan Thomas in Love: A Reading of His Poems" featuring Welsh actor Alan David at 2 p.m. Thursday, Feb. 14, in the College's Studio Theater and "The Voice of Ulster: In the Modern Poetry of Northern Ireland" with Irish actor Gerard Murphy at 12 noon Friday, Feb. 15, in McEachern Recital Hall on campus.

The evening performance will take place on Friday and Saturday, Feb. 15 and 16, both at 8 p.m. in Memorial Auditorium. "Beckett This Evening" will be presented on Feb. 15 and a five-actor version of Shakespeare's "As You Like It" on Feb. 16. Tickets are \$14 standard and \$12 for senior citizens and students with a valid MSC I.D. For further information call the office of cultural programming, 893-5112



Gerard Murphy, Alan David, Lynsey Baxter, Patrick Godfrey and Jennie Stoller of the RSC

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APPLICATION DEADLINE IS FEB. 22

arts/entertainment

Ghastly Whole Theatre production mars Ibsen's *Ghosts*

By Gary Ruff

In the 1880's, when Henrik Ibsen's "Ghosts" was first sprung on a conservative Victorian audience, its liberal themes and its concern with syphilis and incest caused an outrage. The play was banned for years in most of Europe. But Ibsen himself could hardly have been more satisfied, for with a single merciless sweep of honesty he had exposed the veil of hypocrisy behind which the moral leaders of the day ("infirm, decrepit creatures" he called them) hid.

The Norwegian playwright's themes of the individual's right to personal expression and opinions is no longer considered shocking, a tribute to the impact that he and other turn-of-the-century playwrights have had on social mores. In these free-thinking times, audiences should howl with delight at Ibsen's sardonic treatment of the self-righteous Pastor Manders and sympathize with the spirited Mrs. Alving and her progressive-minded son Oswald.

However, the Whole Theatre's production of "Ghosts" is over-burdened with repetitive, protracted conversation and virtually devoid of humor. Even at the climax, the feeling was one of indifference, if not confusion.

The fault lies partly with the two male leads, whose performances were less than insightful. As Pastor Manders, Louis Zorich fails to display the subtle shifts of color with which his character (as adept a chameleon as any politician) maintains his public image. Zorich's oratory is tentative and hesitant: it lacks the conviction of a moral zealot.



Mrs. Alving (Olympia Dukakis) introduces Oswald (Scott Burkholder) to Pastor Manders (Louis Zorich).

As a defender of the Majority, this Pastor Manders is not very formidable.

Oswald, played by Scott Burkholder, is hardly more inspiring as a representative of the upstart young minority of artists and intellectuals with whom Ibsen identified. Having recently returned from a life of joy and freedom in Paris, Oswald attacks the stiff morality of his Scandinavian hometown and the hypocrisy of respected men

like the Pastor. Burkholder's appearance combines sensitivity with an untouchable insolence, and the result is attractive. Unfortunately he lacks vocal range: he speaks either in an inaudible, depressed murmur or at a defensively raging volume.

Olympia Dukakis is satisfactory as the haughty but insecure Mrs. Alving. It is she who sees the "ghost"—the reflection of her late lusty, in temperate

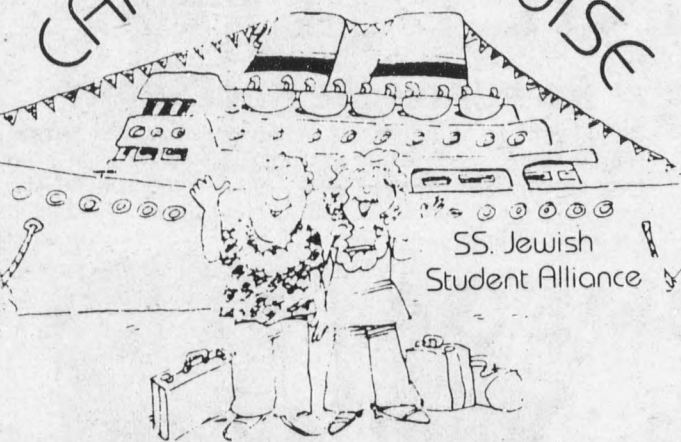
husband—in her son Oswald. Unwillingly trapped and duty-bound to her husband, she feels she has lived a life of cowardice which will bring disaster upon her son. Miss Dukakis' portrayal of this inner struggle is uneven, but her doting manner toward Oswald throws interesting complications into the play's ambiguous ending.

Engstrand, the lame carpenter, is played by Apollo Dukakis. His character is the most human in the play, and Dukakis' performance was a delightful relief from the bland intellectual airs of the other players. Resigned to his weakness for the drink, Engstrand is a merry sinner who cleverly manipulates Pastor Manders by feigning a desire to reform. Dukakis creates a likeable rogue, a sort of wayward uncle whom the family—with secret amusement—quietly tolerates. Occasionally he slipped into an Irish brogue which was glaringly out-of-place.

Since the play takes place in one room of the Alving's house, variety of staging may have been difficult for director Austin Pendleton. Some of the blocking was distracting and ambulant; important lines were seldom underscored by assertive movement. Worst of all, in a scene where Oswald fears the loss of his sanity, he is totally upstaged by his mother.

Despite an attractive set, a few good performances and the potentially explosive dialogue, "Ghosts" does not deserve the two-and-a-half hours of attention it demands. This weekend will be the final run of "Ghosts," but don't rush to change your plans.

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arts/entertainment

Shakatak tries too hard

By Elizabeth Millar

It seems like anything is possible in the music industry, from punk rock to jazz, but a pop/funk/jazz group? If it sounds confusing—it is. Shakatak, a group which hails from Britain, attempts too much at once. As a result, their new LP, *Down on the Street*, lacks clarity.

Monotony characterizes every song, so the album lacks variety. The listener is confused: it is hard to know which song he's hearing when they all sound the same. One song, "Holding On," brings back memories of music played in the dentist's office (one who has been practicing since 1953). Although the song is analogous to the others, it has a more rapid beat which is repeated in only two other songs on the album.

"Watching You" is one of these two songs: it has a quick beat with intervals of nap time. "Fire Dance" is perhaps the "hit" of the LP with its rhythm of an African tribal party. One imagines a group of joyful people beating drums around a fire; then vocalist Jill Saward begins to sing and all the sparks die.

If one is a jazz fan, one might enjoy the instrumental piece, "Hypnotized." The title work, "Down on the Street," also has a catchy beat and background vocals which liven the tune, but this spirit doesn't survive the whole song.

Two cuts which deserve mention are "Summer Sky" and "Photograph," if only because they both have only three lines which are repeated four times. "Summer Sky" tries to convince the listener that winter is over and summer

is soon to bloom, while "Photograph" can't return to the past (for some unexplained reason). With the use of so few words, one might hope for deep meaning or deep feeling, but the group falls short in these attempts.

"Don't Blame it on Love" is slightly reminiscent of the sound of the Supremes. Despite this merit, instead of "holding on" to the listener, the album loses him after the first few songs. The band lacks good blending: there is no rhythmic slide in which the lyrics and the vocals converge to create good music.

Hence although popular elsewhere, *Down on the Street* hardly seems marketable in America—however, anything is possible.



Shakatak

review

Film: Maria's Lovers

By Maria Papaianni

"Maria's Lovers," directed by Andrei Konchalouski, opens in the spring of 1946 with the return of Ivan, a World War II prisoner. In an effort to leave haunting memories of the war behind, Ivan (John Savage) seeks out his childhood sweetheart Maria, whom he wishes to marry. Maria is an impatient virgin with the "eyes and face of an angel." Maria is also sought after by a young captain, played by Vincent Spano. Yet this lover cannot compare to Ivan, whom she decides to marry.

Complications enter the relationship when memories of the war cripple Ivan, and he cannot provide her with the child she craves. Enter lover number three, Clarence Butts (Keith Caradine), an obnoxious travelling musician. Clarence helps Maria with her "problem", and after he serves his purpose she lets him go, because she still loves her husband.

"Maria's Lovers" is intense and full of symbolism: an empty room stands where a nursery should be; a chair sitting alone in field stands for the emptiness of the characters' relationships. The acting is strong and convincing: the audience feels the frustration of the confused Ivan and his sex-craved wife.

However, the film gets off to a slow start and the frustration scenes are dragged out. Too many questions are left unanswered. Ivan's father (Robert Mitchum) is never fully developed. His presence leaves the audience puzzled: what happened to Ivan's mother? Why does he keep referring to Maria's mother's eyes? Why does he propose marriage to Maria, even though she thinks of him as a father? The answers to these questions alone would make an interesting movie.

Director Konchalouski saves the film by providing some beautiful scenery of a small, midwestern town. Some still shots are breathtaking: Maria lays in a field, poses against a backdrop of mountains and blue sky. (In fact, the only thing missing is Tess' luscious strawberry.) There are also graphic animal scenes which are a little disturbing. Konchalouski spares the audience no details; he leaves nothing to the imagination. The sex scenes are also too explicit and are out of place: they cheapen the sophisticated conflicts of the film.

Overall the movie is saved by the superb acting and beautiful scenery, but it leaves the viewer puzzled: although Maria herself is finally satisfied, the audience is not.

Actors from the Royal Shakespeare Company

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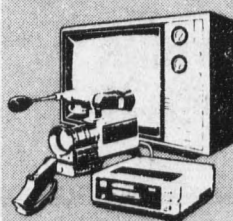
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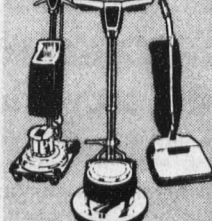
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Beyond Therapy is embellished with therapeutic laughter

By Michelle Congello and Rich Hango

A baby-hungry bisexual, a psychotic journalist, a prematurely ejaculating psychiatrist, a therapist whose patients consist of small, gregarious whales, an oedipal homosexual and a gay waiter who gets excited over destruction—all contribute to Players' delightful production of Christopher Durang's *Beyond Therapy*.

First produced at the Phoenix Repertory Theater as a work in progress, *Beyond Therapy* has more than enough wit to transcend the limits of being a satirical look at psychology. It takes on not only the idiosyncracies of its characters in a style reminiscent of the old *Bob Newhart Show*, but also jabs at modern relationships, the world of personal ads and all the non-eating restaurant scenes one sees on television.

If the work possesses a flaw, it is in the timeliness of many of these oblique references which may be lost on future audiences. To combat this, the Players' production has used Durang's final version of the play, which appeared briefly on Broadway after the original staging. The Players also had the wisdom to update the script wherever they deemed it necessary.

Beyond Therapy introduces us to Prudence, who is searching for the perfect man in a world where perfection is nonexistent. Her only satisfying relationship is with her two cats. Desperate for a human relationship, she answers a personal ad. When she meets Bruce, her blind date, in a waiterless restaurant, he greets her by saying, "You have lovely breasts; that's the first thing I notice in a woman."

Uptight Prudence summarily deals with this compliment and thanks him for it, but when Bruce starts to cry uncontrollably she tells him quite matter-of-factly that "Men shouldn't cry unless something falls on them."

As the unveiling of personalities continues, Prudence comments on Bruce's cologne. He thanks her, crediting the scent to his live-in lover, Bob. This is the last straw for Prudence, who keeps



Bob (Steve Strang-Wolf) tries to convince Prudence (Patricia Kitchell) that she is a closet lesbian as Bruce (Steven Friedman) plays moderator.

trying to leave while Bruce keeps trying to cry (his therapist encourages him to cry).

So much for the success of personal ads.

In the next scenes, we are introduced to their obviously competent therapists. Prudence's therapist, Dr. Framingham, is an ignorant, macho, beer-drinking, gold-chain type who only wants to get down his patients' pants. He also has this annoying little problem with premature ejaculation, but defends himself by saying, "I ejaculate quickly on purpose!"

Bruce's therapist, Dr. Wallace, can't tell the difference between porpoises and patients. Her mind functions as a loose carousel: she rambles off words and stops when she hits the right one. These missing words can be resurrected anywhere and at any given time. Like Prudence, Dr. Wallace is very attached to a pet, but instead of a living organism, it consists of foam stuffing. Her Snoopy doll rarely leaves her armpit.

Bob, Bruce's lover, is constantly fighting a losing battle against Bruce's search for a heterosexual partner. It is

quite heart-wrenching. He has an obvious Oedipus complex, and was never allowed to play with trucks as a child. Bruce finally convinces him to see his therapist and the charming Dr. Wallace gets a sudden urge to eat a cookie and call him a "cocksucker."

The set consists of three levels which define the doctors' offices, the restaurant and Bruce's apartment. It works well with the quaint ambiance of the Studio Theatre. The only apparent flaw is an inept attempt to separate the sets with a screen which shows black and white photographs of store fronts, brownstones and skyscrapers.

As Bruce, Steven Friedman executes his role with effective neurosis. His inability to deal with reality and his sexual orientation makes the audience sympathize with his helpless situation. Friedman's portrayal of a seemingly crazy man in a positively insane world makes us laugh at the human predicament and most importantly at ourselves.

Patricia Kitchell's representation of Prudence is very vague at the onset, but as Prudence's confusion and anger

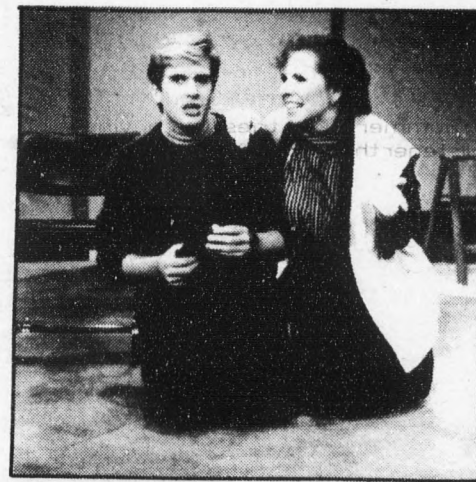
grow so does Kitchell's performance. What started as a wishy-washy, undefinable characterization, ended with her development as a woman determined to obtain her objectives.

The top performance of the evening was Michelle A. Begley as Dr. Wallace. Her mere presence on the stage evoked laughter from the audience. Although this role is so well-written that it would be difficult to portray in a boring light, Begley brings her own unique touch to the play. She makes the character extraordinarily funny.

Steve Strang-Wolf plays Bob with authentic homosexual frustrations. His love for Bruce is honest and the audience pities his miserable situation. The most refreshing aspect of his portrayal is the absence of homosexual stereotyping. His hands were in his pockets, not flapping flamboyantly in the air. He is a human being and not a caricature.

The only major disappointment of the evening was Jay Marion Brown as Dr. Framingham. His blandness added nothing to this potentially comic role. His portrayal elicits indifference and sometimes even irritation.

Director Andrew JM Regiec took this comedy to its full laughter-provoking potential. If *Beyond Therapy* is a forshadowing of future Players' productions, we are in for a rousing season.



Dr. Wallace (Michelle Begley) encourages Bob (Steve Strang-Wolf)

Hit singer David Lee Roth produces more heavy metal magic

By Pasquale DiFulco

Once upon a time, David Lee Roth, a young California man, decided to sing for a rock band. He met up with two brothers from Holland and a bass player who refused to shave while on tour. This group decided to call themselves Mammoth. After little success, they changed their name to Van Halen, which happened to be the surname of the two brothers. Van Halen went on to become the greatest heavy metal band of the 70's and 80's. Finally, 1984 arrived, along with Van Halen's sixth album, which was appropriately called 1984.

Radio deejays and music lovers couldn't get enough of the first single, "Jump." It was a simple song, and their simple minds gobbled it up. This made loyal, old time Van Halen fans irate. Where were these people when we were listening to "Running with the Devil?" Oh, I forgot, they all had a "Saturday Night Fever."

I personally have been a Van Halen

fan for some time. Ever since my friend Paul made me listen to "Jamie's Cryin'" eighty-seven times in a row, I've been hooked. Other VH fans agree that this is one of the few heavy metal bands worth listening to.

Now singer David Lee Roth has released a four-song EP, *Crazy from the Heat*. Let's make this easy: it's excellent! DLR is a rare talent. I can hear you critics already: "He's what? I'll tell you what he is: he's offensive, he loves himself, he's a chauvinist, and he's ugly." I agree! But he's also funny, charismatic, and has an unusual and dynamic voice. All these traits, combined with his phenomenal back-up band, have created one hell of an EP.

The record opens with "Easy Street," a jazzy tune celebrating "Saturday night at the corner cafe." I bopped to this one all the way through. David really lets loose with his vocal bands, emitting that familiar scream. He also has a wild purr which is generated some-

where near his ankles and ends up sounding like a loud, roaring gurgle. But it sounds GREAT! Another song, "Just a Gigolo," is foot-tappin', finger-snappin', hand-clappin', old time rock-and-roll. A swinging rhythm section, a wailing saxophone, and what more can one ask for?

Dave's cover of "California Girls" is an 80's version of that classic 60's tune. The drums and percussion of John Robinson and Sammy Figueroa give this pick a new depth. Substitute Roth's voice for Mike Love's and we're ready to mass produce. Interesting note: Christopher Cross and Carl Wilson (that's right, a real live Beach Boy!) sing background vocals on this track. And guess who does background vocals, plays keyboard, synthesizer and saxophone on three of the cuts? None other than old timer Edgar Winter.

The last song is "Coconut Grove." While listening to this one, you can almost picture the scene, somewhere on a California beach, late at night.

The palms are swaying; you have a tall, cool drink, an ocean breeze, sand between your toes and a full moon above. How does it go? "It doesn't get any better than this."



Photo by Neil Ziozower

David Lee Roth

classified

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—English Club Meetings will be held on Tuesdays at 2 p.m. in G412. Alternate meetings will be arranged for those who cannot make the Tues. meeting. Give your name and free time schedule to Prof. Becker—G465.

—Do you need extra MONEY!! Try Selling Avon. Call 429-0301 for information.

—The growing field of Philosophy for children, here at MSC, needs a student assistant. Flexible hours/clerical duties. Financial Aid is a must! Call 893-7174 for more information.

—Want to learn more about the HRO weekend? Come to the Pre-weekend Workshop—Check next week for further details.

—John Eddie—In the Ballrooms—This Thursday February 14th—Be there! Call 893-5232 for information.

—Quarterly will have its weekly meetings on Tuesdays from 4-5 p.m. in Room 113A S.C. Annex. New members are always welcome.

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—Lost: One magic orb. Lost in cemetery. Small, black, nondescript appearance. Do not be fooled—it is very powerful and dangerous. If found, contact The Wind in 309, or The Exile in someone's attic.

—Lost: One hedgehog, responds to Spiny Norman. If found, destroy with thermonuclear device. Norman is armed and desperate.

—Lost: A small rose-gold pinky ring with two rubies. Sentimental—was grandmother's ring. REWARD. Dawn 783-2035 Lost before X-mas break.

—Found: One piece of jewelry in the first floor of the Student Center Annex. Be prepared to identify. Ask for Eileen in The Montclarion Office or leave a message.

Personals

—To Devoted Fan: What's your idea of Party Hearty Baby. Love you. Gary Jam.

—Karin O: Did George call? Had an OSO lately? Love you T.

—To a certain radio station and its "bored" members: You better shape up your attitudes before you find yourselves closing down from naughtiness!

—Jennifer: How about that trip to the Bahamas? If not how about dinner? Shane.

—Heynineteen, number twenty is just around the bend so please grow up.

—Felicia: Shocked you remembered the apples and butter. Yes—I'm the right Bobbie—Contact me in C.I.N.A. Office.

—Let's hear it for Alden, who charged us \$30 for something that really costs \$15!

—Tom: I Love You always and forever and NO ONE can ever change that! Anne.

—John Eddie—In the Ballrooms—This Thursday February 14th—Be There! Call 893-5232 for information.

—Todd: The New Jersey Historical Society would like to use your "sexy shorts" for an exhibit in the Art Gallery. If you are willing to donate them we'd be most appreciative.

—Senor Fotch: Thanks for a great weekend! Homework?? Later...At least my back is not "a mess" anymore. Ugga Mugga, Senorita Brat.

—To the newest member of 202B: Nella, we are all so glad to have you living with us. Here's to a great semester. We Love ya honey, Laura, Diane, Karen and Jeanie.

—Dianne: I'm so—ooo happy that you found YOUR Prince Charming. Wishing you All the happiness! Love, Judy.

Dear Assistant Arts Editor: "And then I whispered in her ear and lost another friend" One flattered brunette type-setter.

—4—D wing you're a great bunch!! Thanks for being friends. John.

—Robbie, Eve, Jim and Lori: I had the best time of my life with you all—Can't wait for Hawaii '86!—Ya? Love Maria.

—Mike: Wishing you were here with me. Won't be too much longer before we'll be together forever. I'm missing you very much! Love you! Kathy.

—Nancy: Hope you're feeling much better. Thank goodness that bubble was finally popped (No more oozing!) We love you! Debbie, Dina, Kathy, Laurie.

—To all CIC Members: Thanks for your good wishes. You all helped my speedy recovery! Bundawg.

—To everyone who visited me and made my stay at Mountainside a little more bearable! You are the best! Love ya ali, Bunny.

—Kimo: Thanks to a very special friend who helped to make my stay on the island so fantastic! XOXO Malia.

—To a certain Clifton girl: I can't fight this feeling anymore.

—Allison, Cathy, Ronnie and Barb: To the best roommates in the world! Thanks for everything and looking forward to this semester! Your other roommate.

—Pass the "S", I mean the tea!

—I guess we can call it a night even though it's a Wednesday night!

—Sharon Q: Happy 21st Birthday in 4 days (Feb. 11). A secret admirer.

—Cathy Swan: Thanks you for Friday evening! It was a purple experience. Prince.

—Cathy Swan: Thanks for Saturday! Breakfast in bed was great. Next time...A pink Cadillac! Bruce.

—Cathy Swan: Doing it on the "Dark Side" was definitely the best choice! Beaver Brown.

—Good Luck MSC Gymnasts: Mere, Kelly, Sue, Mel, Chris, Tracy, Wendy. CRUSH.

—Donna in 4A22: I think you're the hottest thing that hit this campus. I want to meet you!! I'll be watching you.

—Jim in 4A19: I think you the cutest guy in Blanton and I don't care if you have a girlfriend, hopefully I'll soon be her!!

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movie."**

—Peter Rainer,
LOS ANGELES HERALD EXAMINER

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Diane Keaton
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NBC-TV, TODAY SHOW



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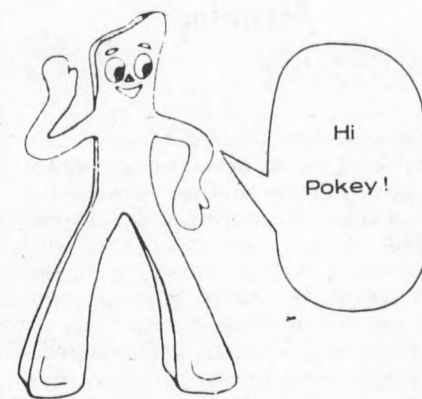
classified

—JM: You're a good rubber. Christobo.
 —Anne: I think my arms might recover in time for the next show. We've had rude week and accents week. What's next week? Jim the programs roadie.
 —Tim: Don't tell James that Mary was in my room the other night, O.K.?
 —Kathy, Lynne, Diane, Rae, Barb, Donna: How many days 'til Ft. Lauderdale?? Ellen.
 —Hey Jean Woman! Happy Birthday. A lot late (sorry!). I Love ya lots, Mugsy.
 —Irresistably charming Assistant Arts Editor seeks satisfying relationship with cute brunette typesetter. How do you feel about casual sex? About formal sex? please respond.
 —Allison G: Where's the party? A) Right here. B) At Seemann's C) On Long Island D) Shut Up! Jim the Folder.
 —Brendan: "I know it's short notice", but would you like to spend the next century with me? By the way...have I you lately? Clare.

—Susie: Does Christmas come but once a year?
 —Happy Anniversary Laura and Corrado! May your happiness last forever. Love, Carla.
 —Dennis and Brian: Little boys and their toys. Meister Brau.
 —Bill: For good mulch, save those old Christmas trees. Keep looking for free meals. Stacey.
 —Dear Gumby: Happy Anniversary! It has been one terrific year! Love always, Pokey.
 —Montclarion Fans: I think I beat Wendy P's record last semester (12/13) with 13 personals. I'll cut it out. Thanks for putting up with me. MMS.
 —Palin: I wanted to make you laugh, but I'm too depressed—It's February 4th—I'm afraid I'll start getting wrinkles tomorrow. Love, anyway, Aprile.
 —Looking for friendship and business contacts: Join Phi Chi Theta—The National Business Fraternity that means business.

Wanted

—Student Center Food Service: For snack bar location at College Hall. Hours of work 6:30 a.m.—Monday through Friday. Utility/Driver must have valid N.J. driver's license; some cashier experience for cashier/lineworker a plus. For appointment call 893-4224. EO/AA Employer.
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 —Growing production company needs a scriptwriter, typist, and driver who does errands in New Jersey and New York City, with own car. 201-694-2621 or 201-472-4881.
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Monday 2/11

—Resume Clinic: Career Services, 2-3 p.m. Student Center Annex, Room 104. Be sure to bring copy of your resume.
 —The Newman Community will celebrate Mass at 4:15 p.m. at the Newman Center Chapel.
 —Friendship Supper: Newman Community. 5 p.m. Newman Center. A dollar or a dessert admission.
 —Peer counseling: Women's Center. Student Center 421, 9:00 a.m.-4:30 p.m. Fridays 11:00 a.m.-3:00 p.m.
 —Seminar: Interviewing I, Career Services. Student Center, Room 417. 10:00 a.m.-12noon. Designed to provide students with understanding of the interview process. Important for those who are taking part in recruitment.

Friday 2/8

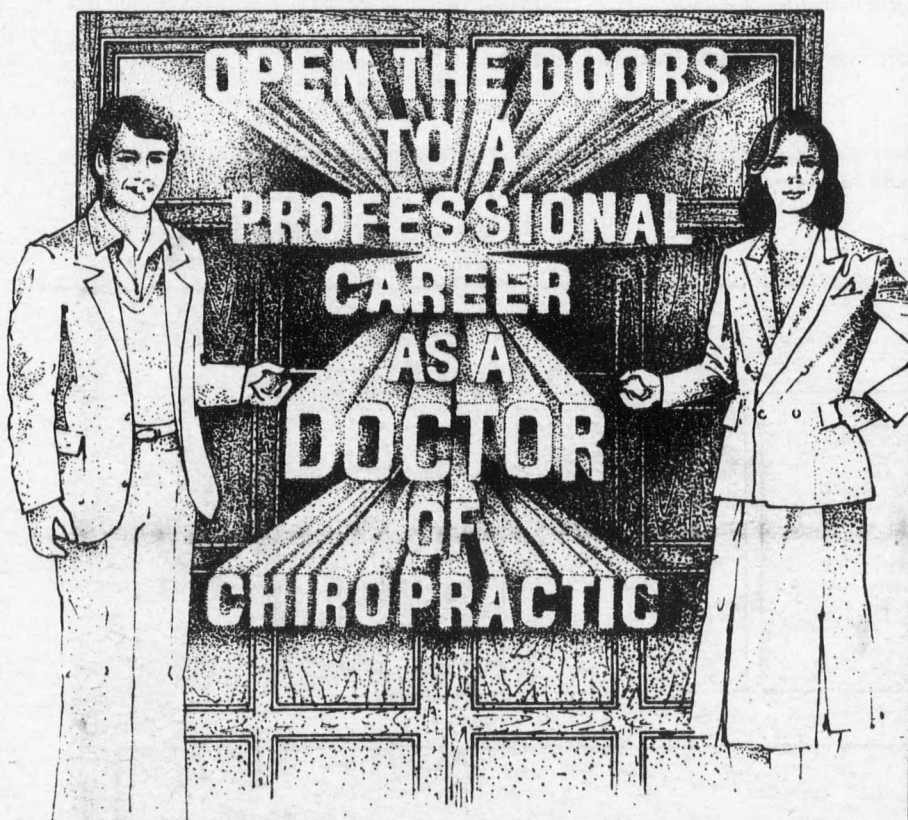
—Studio Theatre MSC: Beyond Therapy A Comedy. Players of the SGA. 8:30-10:30 p.m. Students \$1.50, Standard \$2.50

Sunday 2/10

—The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center and 11:00 a.m. at Kops Lounge, Russ Hall. Newman Community officers will be installed. All are welcome.

Tuesday 2/12

—PHI CHI THETA: NATIONAL BUSINESS FRATERNITY, MEETING. Student Center Room 417B. 5:30-7:00 p.m. Anyone interested, please stop in. New members welcome.



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 message in the February 14th
 issue of the Montclarion



**Submit to: The Montclarion, Rm. 113,
 Student Center Annex. Only messages
 using this form will appear in the Valentine
 Section. Deadline is Feb. 11 at 5 P.M. NO
 entries will be accepted after that time.**

datebook

Wednesday 2/13

—Interviewing II-Practice: Career Services, 3-4 p.m. Student Center, Room 417. Attendance at Interviewing I is prerequisite. If you have a resume, bring it.

—The Newman Community will celebrate Mass at 12:15 p.m. at the Newman Center Chapel.

—Fellowship Sharing Group: The Newman Community, 7-9 p.m. The Newman Center. 746-2323 for additional information.

—C.I.N.A. General Meeting, C.I.N.A. office, Student Center Annex 120. 4-5 p.m. New members welcome.

—Legal Clinic for Matrimonial Issues: Women's Center, Student Center 420, 7-9 p.m. \$3.00 for ½ hour individual appointment. Pre-registration required. Student Center 420.

—"Perfectionism: A Destructive Syndrome" Preview of Workshop scheduled Feb. 23. Women's Center. Student Center 417. 12noon-1:00 p.m.

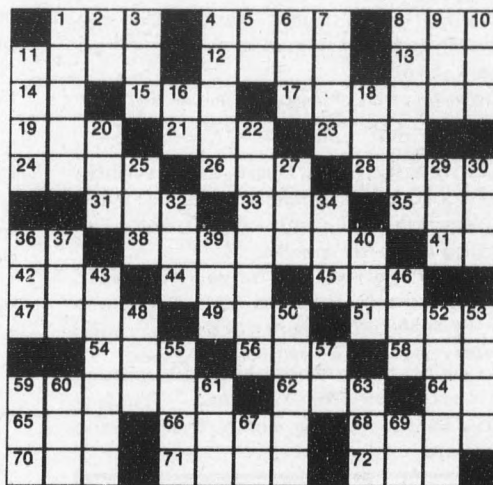


ACROSS

- 1 Perch
- 4 Core
- 8 Mineral spring
- 11 Manifestation
- 12 Sicilian volcano
- 13 Ordinance
- 14 Symbol for tantalum
- 15 Lubricate
- 17 Property
- 19 Vase
- 21 Twitching
- 23 Lock opener
- 24 Tidy
- 26 Headgear
- 28 Negate
- 31 Fish trap
- 33 Tear
- 35 Female ruff
- 36 Exist
- 38 Ceramics
- 41 Printer's measure

- 42 Help
- 44 Also
- 45 Affirmative
- 47 Let fall
- 49 Emerged victorious
- 51 Community
- 54 Once around track
- 56 Recent
- 58 Tiny
- 59 Part of church
- 62 Roman bronze
- 64 Cutting tool
- 65 Guido's high note
- 66 Shakespearian king
- 68 Male deer
- 70 Weight of India
- 71 Falls behind
- 72 Abstract being

crossword puzzle



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Look for answers in next issue

DOWN

- 1 Portion
- 2 Maiden loved by Zeus
- 3 Couple
- 4 Memento
- 5 Bible book: abbr.
- 6 Individual
- 7 Chore
- 8 Killer
- 9 Stroke
- 10 Veneration
- 11 Stupefy
- 16 Kind of type: abbr.
- 18 Spread for drying
- 20 Scold
- 22 Funny picture
- 25 Gratuity
- 27 Baker's product
- 29 Born
- 30 Deep yearning
- 32 Negative
- 34 Lift with lever
- 36 Evil
- 37 Goddess of healing
- 39 Haul
- 40 Still
- 43 Unit of currency
- 46 Seed
- 48 Soft food
- 50 Approaches
- 52 Has on one's person
- 53 Immediate
- 55 Pellet
- 57 Pronoun
- 59 Footlike part
- 60 Rubber tree
- 61 Beverage
- 63 Pronoun
- 67 Symbol for silver
- 69 Article

Dear Readers:

Much to my dismay, the answers to last week's crossword have left us and gone to puzzle heaven. Sorry to frustrate your minds, but sometimes you just have to say, "What the [] [] [] [] !"

Michelle Congello
Managing Editor

Thursday 2/14

—Seminar: Resume Writing. Career Services. 2-4 p.m. Student Center, Room 417. The theory and practice of Resume Writing.

—Part Time Job Seminar: Career Services. Student Center Annex, Room 104. 10-10:30 a.m. Review of procedures to assist students in finding a part time job.

—Valentine's Day Dance Concert. College Life Union Board. Student Center Ballrooms. \$2 with MSC ID, \$3 without. 8:30 p.m.

—Eligible Juniors and Seniors who are residents of Bergen County may apply for a Bergen County Retired Educators Association Scholarship. Residents from other counties will be considered if no Bergen County applicants qualify. There will be one scholarship awarded in late March or early April of 1985 at \$500. Applications are available in the Financial Aid Office, Student Activities Office, EOF Office, and school Deans' offices. Completed applications are due in the Financial Aid Office by March 29, 1985.

—Eligible Juniors and Seniors may apply for a New Jersey Bell Telephone Scholarship. There will be two scholarships awarded in late March or early April of 1985 at \$875 each. Applications are available in the Financial Aid Office, Student Activities Office, EOF Office, and school Deans' offices. Completed applications are due in the Financial Aid Office by March 15, 1985.

—Authors/Writers Network Meeting: Women's Center. Student Center 421, 7:30-9:00 p.m. Goal Setting, bring pages of finished work to see where/how to sell it.

Saturday 2/23

—Workshop: "Perfectionism: A Destructive Syndrome" Women's Center. 9:30 a.m.—3:30 p.m. Student Center 402 (Purple Conference Room), \$25.00 Pre-registration required, Women's Center 420.

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by Berke Breathed



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Week 1: Jan. 27-31

Week 2: Feb. 3-7

Week 3: Feb. 10-14

Week 4: Feb. 17-21

Week 5: Feb. 24-28

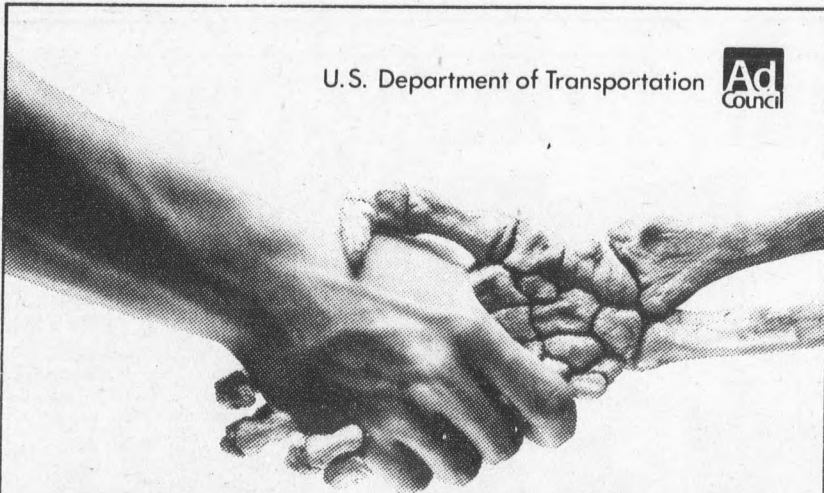
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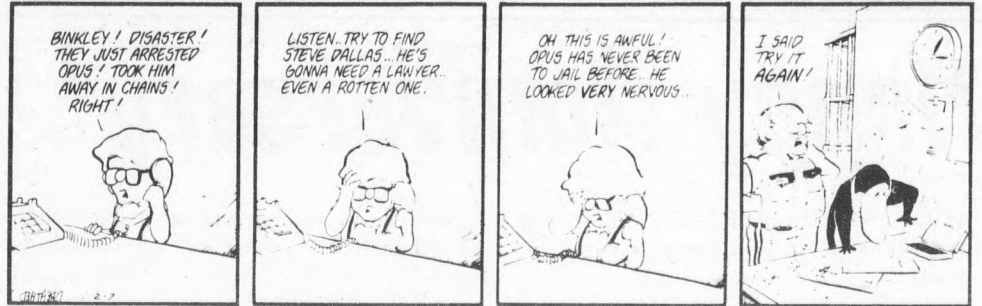
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by Berke Breathed



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sports

Happy Anniversary

By Tom Stewart and Mark Colino

A pen in my right hand and an empty Molson by my left. It's not mine, I can't afford it and neither could the rest of the Ski team. I think because of our monetary situation we found new ways to fund our racing exploits.

Born from that same penniless state is a crafty eloquence which helped us gain the S.G.A.'s confidence. Our woman inside the S.G.A., Donna Carpinelli, and all her allies did some successful speaking resulting in a \$975 appropriation.

On the Slopes

At this point we are celebrating our one year anniversary. Last year we were momentarily recognized by the S.G.A. without a hitch, this year was a different story. Money isn't just tight. With physical preparations, training and running slalom gates on the power lines underway since September, we began to tackle our financial woes. As Dean Martin put it "begging on a street corner," Normal and Valley seemed more to us like the childhood memories of little league fund drives.

Its now February and the team has been to race camps at Pico and Attitash and raced three times at Hidden Valley in Vernon N.J. In our first race on Jan. 19th, the brazen Frank Saya took 7th overall while Tom Stewart placed 10th.

Freshman sensation Dave Gerth completed his first slalom. Nursing wounds in the bar Stu "Smokin" Gohd and Regina Ciarfella were jealous of veteran Sue Greco's completion of the two runs. Keeping things in the family, Jeannie Stewart's Irish luck didn't hold up, Patty Scannerr's did.

Due to injuries sustained in a hot tub in Vermont, Julie Claus was unable to compete. As always, Barbara Altomare was an inspiration.

Out of the thirteen teams competing, MSC placed eighth, not too shabby.

At Hidden Valley on Saturday night Jan. 26, the Indian "Gate-Eaters" had their second race of the season. Once again the team was led by an aggressive Frank Saya who was 9th from a field of 170, scoring valuable points for the team. Other team contributors were Gerth, Ciarfella; and on the darker side, Greco, Speroni, Colino, and Gohd fell victim to the "cubes" later used in the winner's drink.

A strong and revitalized B team led by rookie Mike Burke placed an all-time high 6th place. Jeff "Burner" Bunce, Stewart, Patty Scannell, and Eric "Word" Besnecker scored points for the team effort. Oh Yeah, Stewart had the flu.

At the present point in time we would like to thank the following people who have helped us get out of the starting gate; The S.G.A., were talking proud, T.D., R.H. Bob Urbanski and Murray McGrath, and as always Inge-mar Stenmark.

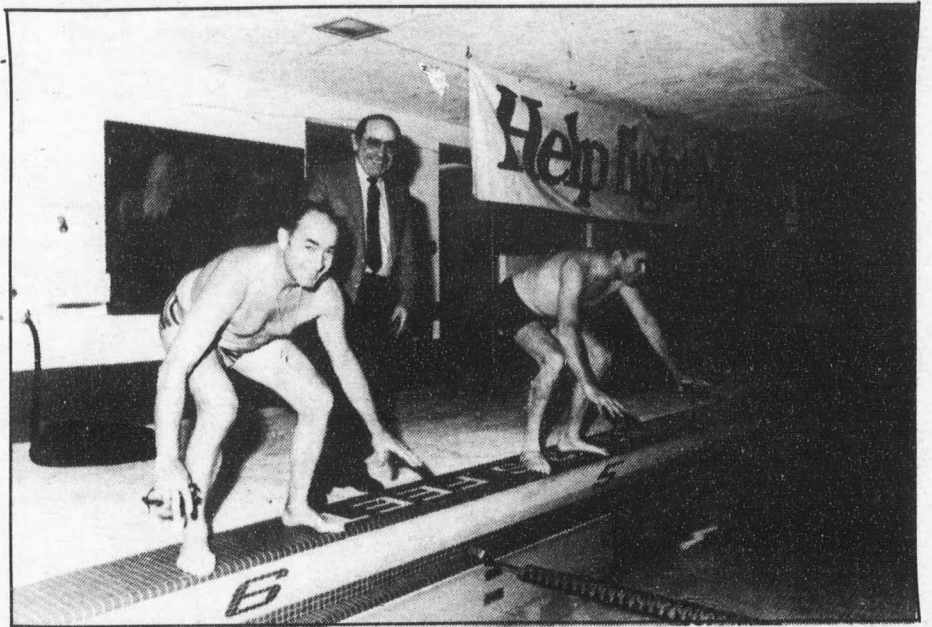


Photo by David Fogg

Yankee Manager Yogi Berra looks on as Athletic Director William Dioguardi, left, and President Donald Walters get ready to swim. A 100 hour swim relay was held by the MSC swim team to benefit the National MS Society.

Wrestlers win Essex Cup

By Anna Schiavo

The Indians continued their success in tournament action this season by winning the Essex County Cup title Saturday.

Out of the four teams entered in the competition, MSC defeated runner-up Rutgers-Newark 93 1/4 to 65. Seton Hall and host school Upsala were third and fourth with scores of 63 and 22, respectively.

Eight Indians reached the final round

at Upsala with four MSC wrestlers coming away with championships.

In the championship matches, Bob Keenan pinned his Seton Hall opponent at 3:13 in the 118 pound weight class, Nick Milonas recorded a pin over another Pirate foe at 126, and Dan DaCunto, John Monaco, and Jim Petty all recorded decisions for the Indians.

The Essex Cup ended the regular season competition for the wrestling team. Their dual meet record for the season was 8-6.

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in the
CATSKILLS

sports

Galloway sparks gymnastics team's victories

By Tom Branna

To say Meredith Galloway was in top form at Tuesday's gymnastics meet

would be putting it mildly.

The sophomore sensation established three MSC records as the Indians

dumped Lock Haven and Glassboro State in a tri-meet.

The final score was MSC 153.35, Lock Haven 124.05 and Glassboro

107.07.

In winning the all-around competition, Galloway broke her own MSC record with a score of 34.4. Wendy Bossler took second with a score of 33.0.

In the individual events Galloway was even more impressive. Her record score of 9.05 on the balance beam marked the first time an MSC gymnast has broken the 9.0 barrier. Bossler was second with a score of 8.6.

Another record fell to Galloway in the uneven bars. She scored an 8.75 in the event with Pam Vertes finishing in second place with a score of 8.35—her best score ever for the unevens.

Galloway's fourth win would have to be considered as an "off" performance. After all, her score of 8.3 in the floor exercise failed to shatter any school records. Chris Carmean was second with 7.8.

The only Indian victory Galloway didn't capture went to Bossler, who took the vault event with a score of 8.7. Galloway finished second with a score of 8.3.

MSC's record is now 7-4.

Friday's home meet saw the Indians dump Hofstra, 143.95 to 110.45. The meet was highlighted by the one-two punch of Galloway and Bossler.

The dynamic duo finished first and second in the all-around, floor exercise, balance beam and vault.

The only event Bossler didn't finish right behind Galloway was the unevens; which Galloway won with a score of 8.45.

cont. from backpage



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3. This sweepstakes is open to residents of the United States who are of legal drinking age in their state and who are attending a college or university on a full or part-time basis at time of entry. The Miller Brewing Company, Philip Morris, Inc., their distributors, affiliates, subsidiaries, advertising and promotion agencies, retail alcoholic beverage licensees and employees and families of each ARE NOT ELIGIBLE. Sweepstakes void where prohibited by law. Limit one prize per family. Taxes on prizes are the sole responsibility of prize winners. All Federal, State and local laws and regulations apply. The odds of winning a prize depend upon the number of entries received. For a list of major prize winners, send a SEPARATE, self-addressed, stamped envelope to: Lite Beer Spring Break Winners List, P.O. Box 4179, Blair, NE 68009.
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Lady hoopsters

victory—against Trenton State. A non-conference game, Jeffrey explained, "We need a win right now." After Trenton, Siena College visits MSC Tuesday at 8 p.m. for a rematch of an earlier Indian loss, 74-59.

Some positive news for the Indians: they're 3-1 at home in conference games and their only loss was an almost-win against Wagner, which leads the Cosmo. Conference. All MSC home games are free to MSC students with IDs, so let's get some support down at Panzer Gym for the Indians. With four games left, a strong contingency of Indian fans can only help.

Men's swimming team wins final dual meet

The Men's Swimming and Diving team won their last dual meet of the season last night against St. Francis (NY), 55-37, at St. Francis. Rich Taylor was the only double-winner for the Indians, capturing the 200 yard Individual Medley, and the 100 yard freestyle.

The MSC 400 yard relay team of Scott Raymond, Dave Grosso, Mark Lewandowski, and Paul Buerck was also victorious, as was Dave Crickenberger in the 200 yard freestyle.

Raymond and Lewandowski were also winners in the 50 yard freestyle, and 200 yard butterfly, respectively.

Rob Whittemore (100 yard freestyle), Tom Shubick (200 yard backstroke), and Mark Griffin (500 yard freestyle) were also victorious in helping the Indians finish their dual meet season at 6-6.

Jim Nicosia

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Both teams will represent MSC at Fordham University for the Schick Super Hoops 3-on-3 Basketball Tournament coming up in March. Also, on Saturday, February 9, 1985 "Order on the Court" will represent MSC at William Paterson College for the Fifth Annual NJ Nets/Converse 3-on-3 Basketball Tournament Regional Competition. Anyone who is interested in attending and cheering on our team, please contact Kathy Hunt at 893-7494

UPCOMING EVENTS

Womens 1-on-1 Basketball
Co-Rec Volleyball League
Aerobics

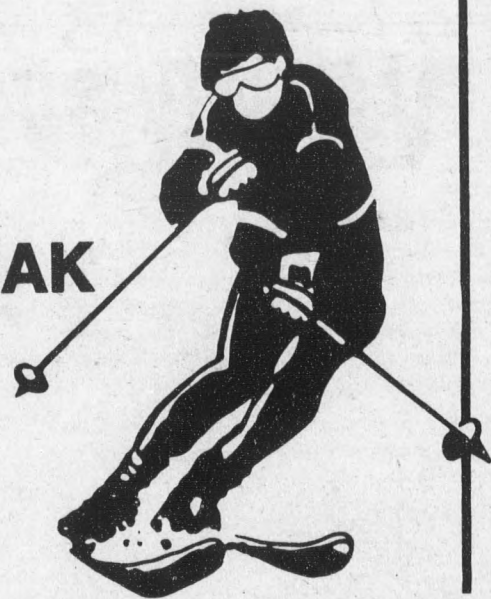
For more information, please stop by or call SILC, Student Center Room 418 at 893-5245, Campus Recreation, Student Center Room 400 at 893-4418 or the Fieldhouse at 893-7494

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DEPARTURE TIMES: Feb 16, 6:45 * Feb 28, 4:45 (rear of Stud. Center)

RETURNING TIMES: Feb 16, 4:15 am * Feb 28, 1:15 am

NOTICE: The Feb 16 trip has a raindate of March 2, the Feb 28 trip has a raindate of March 7.

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WE ARE THE METRO CHAMPS!

By Denise DeCillis

The Women's Metropolitan Swimming and Diving Championships were held at St. Peter's College in Jersey City last weekend. The three-day event saw the Indians top the West Division for the second consecutive year with

a score of 805 points. In addition, MSC set four of the five meet relay records and five individual swimming records.

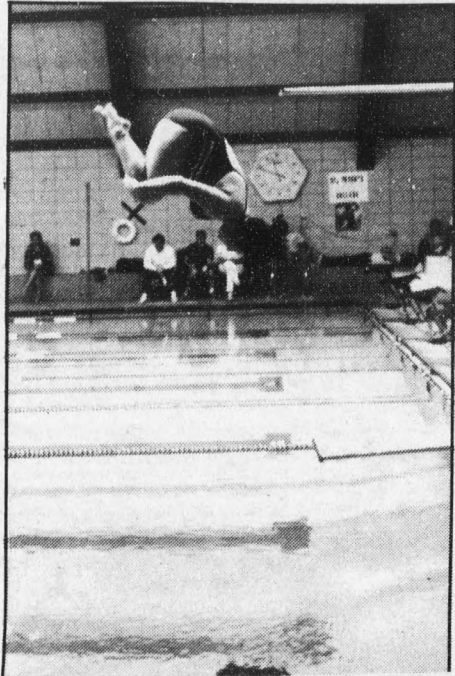


Photo by Paul Griffin

MSC finished heads (and feet) above the competition at the Metro Championships.

The Indian's won all five relays. In the 200 yard medley relay, Lisa Sorenson, Cindy Lepore, Mary Florkiewicz, and Lisa DeNero set a new meet record with a time of 1:59.16, breaking the previous mark of 2:01.48 set by Stony Brook in 1983. In the 400 yard medley

Women's swim team wins second straight Metro championship

relay, Lisa Sorenson, Gail Meneghin, Jeanne Bauer and Janet Taylor set a record of 4:13.75, again breaking a Stony Brook record of 4:21.09 set in 1983. A new mark was also set in the 400 yard freestyle relay by Bauer, DeNero, Meneghin and Taylor with a 3:44.01 time, breaking the mark of 3:50.27 set by the Indians last year.

The 800 yard freestyle was added this year and the Indians set an impressive mark of 8:16.33. Taylor, Kim Wilkinson, Meneghin, and Bauer swam the time which will be difficult for any team to beat. The Indians' Lisa Sorenson, Frances DeRosa, Deedee Henry, and Denero swam a 1:48.02 in the 200 yard free relay placing first.

Bauer set individual records in the 100 yard butterfly and the 50 freestyle while also tying the 100 yard freestyle

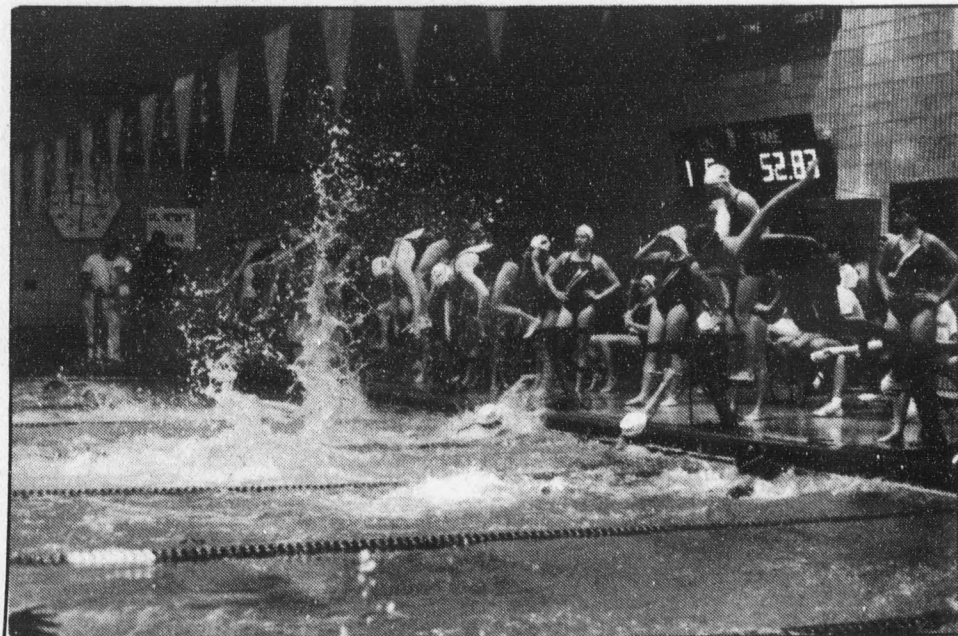


Photo by Paul Griffin

And they're off! The Indians made a big splash at St. Peter's.

mark. In the 100 butterfly, Bauer swam a 1:02.00 breaking the old mark of 1:02.67. In the 50 free, Bauer broke Taylor's record, 25.50, from last year with a time of 25.32. Lastly, the junior tied the 100 free mark with a 55.45, set by former Indian Doris Weder last year.

In addition Bauer's fine performance, Meneghin broke teammate Lepore's 1984 100 yard breaststroke record, 1:15.07, with a time of 1:10.32. The freshman also broke the 200 yard

breaststroke record, 2:42.47, with a time of 2:33.26. Meneghin also placed first in the 200 individual medley and second in the 500 yard freestyle.

Taylor also had an outstanding weekend in addition to her fine swimming in the relays. She placed second in the 50 yard freestyle and the 100 yard freestyle and third in the 200 freestyle.

The Indians' are currently 11-1, winning the Jersey Athletic Conference Title and will host the State Championships this weekend.

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Sports

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Thurs., Feb. 7, 1985

☆☆☆☆

Indians go 1-1 against NJSAC opponents

MSC 90 - Glassboro 76**By Tom Branna**

The Indians are starting to make things look easy.

With Saturday's 90-76 win over New Jersey State Athletic Conference (NJSAC) foe Glassboro State, MSC has won six games in a row.

For guard Bryan Gabriel, it was a game made for the highlight film. The senior finished the night with a career-high 39 points, hitting on 16 of 22 shots from the field. Gabriel also got the job done on defense, snatching eight rebounds and five steals. Both statistics were high for the game.

Though the final score would indicate an MSC blow-out, the final minutes of the game did have its tense moments.

With the Indians up 66-56 with less than ten minutes to play, GSU scored five consecutive points, bringing the score to 66-61 with 5:04 left to play. Then Gabriel and company went to work.

MSC outscored the visitors 24-15 the rest of the way with Gabriel connecting for nine points. In the second half alone, Gabriel had 24 points.

Though Gabriel was obviously the star attraction, several other Indians also had an outstanding game.

Marcus Williams and Tom Jaspen both reached double figures in scoring, finishing the night with 16 and 13 points respectively.

Guard Ed Dolan dished off seven assists, another game-high for the Indians.

The Profs were led by Rodney Davis who had 18 points and Shawn Norwood and Joe Murphy who both contributed 16 points in a losing effort.

WPC 65 - MSC 56**By Susan Resnick**

MSC lost to their arch rival William Paterson State College 65-56 in front of their home crowd last night.

The Indians and Pioneers traded baskets in the first half with neither team getting the advantage as the half ended with a 32 point tie.

The first half MSC was actually out shooting WPC as they connected on 64 percent of their shots from the field.

The Indians played a weak second half. One reason for their loss was because they shot only 25 percent compared to WPC's 40 percent from the floor. The Indians also failed to take advantage of their scoring opportunities that they had in the second half by turning the ball over numerous times.

The loss to WPC snapped a six game winning streak for MSC. The Indians are presently 9-6 in the conference. They need to win their final three games in order to qualify for the playoffs. MSC's most crucial game of



MSC sharpshooter Bryan Gabriel cored a career-high 39 points in Friday's 90-76 win over Trenton State.

BASKETBALL

the season will be this Friday against conference leader Trenton State College.

Senior forward Bob Schramm took the lead in scoring with 16 points he also had a team high nine rebounds.

Other top scorers for the Indians were Bryan Gabriel and Tom Jaspen with 12 points each and Marcus Williams who finished the night with ten points. Gabriel also proved himself as an effective thief, as he snatched seven Pioneer passes. Senior guard Ed Dolan also aided the Indians' losing cause by contributing eight assists.

WPC's scoring attack was led by scoring sensation J.J. Lewis who finished with a game high 22 points. Lewis also shot a remarkable 10 of 12 from the field.

The battle between MSC and WPC was not contained to the court. The enthusiastic fans from both colleges turned out in full force to cheer their respected teams on to victory.

Lady swimmers win big at Metro Championships

See story p. 27

Lady hoopsters having tough time on the road

By Jim Nicosia

You can be sure the MSC women's basketball team is looking forward to playing another home game. As bad as things might seem at this time for them, MSC still has a chance to gain a berth in the Cosmopolitan Conference playoffs at the end of the season. They have four more games at Panzer Gym coming up in the next two weeks, and three of them are against Conference opponents.

After losing another tough road game, to FDU-Teaneck on Tuesday night, the Indians dropped to 3-8 in the conference and 8-13 overall. With the MSC loss, FDU, Queens, LIU, and the Indians are all locked in a battle for the final two spots in the tournament. A win against FDU would have given the MSC four conference wins, put them in sixth place (the last qualifying spot) in the conference, and dropped FDU out of the picture. But the Indians just couldn't pull it off in Rutherford on that snowy night, falling 68-54.

It was clear from the opening tip-off that both teams wanted and needed this contest very badly. FDU held the upper hand early on, jumping out to a 15-6 lead. The Indians then crept up to 15-13, but FDU kept staving off MSC's attempts to take the lead. The teams traded baskets four times before Judy DeFrancisci tied it at 23. FDU scored the next two trips down the court to take a four point lead, but Nancy Phillips knocked it down to two, and Debbie Emery scored the next six points to FDU's one, to give the Indians a 31-28 halftime advantage. It looked as if MSC was going to take this game away from FDU (4-16 overall, 3-6 in

the conference) from that point on.

The Indians came out in the second half and continued where they left off in the first half. Emery scored the first six MSC points of the half, opening up the lead to five, and after Sue Ball connected on her first four points of the game, the Indians led, 42-36. From that point on, however, it was all FDU, as they outscored MSC, 32-12. With 11 minutes left, the Lady Knights took a 44-43 lead. The game then seesawed for the next five minutes, with FDU taking the lead for good at 48-46. MSC kept it to four points with just under two minutes left, but after FDU went out to a 57-50 lead, the Indians had all but lost their chance to capture another conference win.

"It wasn't a 14 point ball game," accurately-noted Head Coach Jill Jeffrey, whose Indians tried fouling FDU to get the ball back. "We didn't make up for it. They made the foul shots."

Debbie Emery led the Indians again, with 24 points, and she was absolutely on fire in the first half, with 15 points. Judy DeFrancisci also had a hot hand, connecting for fourteen points.

"The poise at the end of the game that helped us beat them last time—we totally lost it," said Jeffrey. "We didn't have any poise at the end of the game." She agreed that this game was her team's best chance to capture another conference victory, but Jeffrey says they're not going to give up. With the three conference games left, she noted, "We still have a chance."

Indian Notes—Saturday afternoon at 3:00 is the Indians next chance for a **cont. on p. 25**

Week in Review

Men's basketball

Sat. MSC 90—Glassboro St. 76
Wed. William Paterson 65-MSC 56

Women's basketball

Tues. FDU—Teaneck 68—MSC 54

Fencing

Mon. William Paterson 15—MSC 1

Gymnastics

Fri. MSC 143.95—Hofstra 110.45

Tues. MSC 153.35—Lock Haven 124.05

MSC 153.35—Glassboro St. 107.07

Men's swimming

Wed. MSC 55—St. Francis (N.Y.) 37

Sports Calendar

Men's Basketball

Fri. at Trenton St., 7:30 p.m.
Wed., at Stockton St., 8:00 p.m.

Gymnastics

Thurs. at Ursinas, 2:30 p.m.
Wed. vs. So. Connecticut (H) 7:30 p.m.

Women's Basketball

Sat. vs. Trenton St. (H) 3:00 p.m.
Tues. vs. Siena College (H) 8:00 p.m.

Fencing

Tues. vs. Jersey City St. (H) 7:00 p.m.